

*animato.*

The image shows a page of handwritten musical notation on aged paper. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has three staves, and the second system has four staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- animato.* at the top.
- A red line with a *B* marking above it, spanning across the third and fourth staves of the second system.
- Alla Voce* written above the fourth staff of the second system.
- is moesta* written below the first staff of the second system.
- arco* written below the second staff of the second system.
- pizzc: Alla Voce* written below the first staff of the second system.