

2. Den die Hirten lobten sehre.

(Für 2 Manuale von gleicher Tonstärke, doch verschiedener Klangfarbe.)

Tranquillo.

1. Z. 2. Z. 3. Z. 4. Z. ritard.

Detailed description: This is a musical score for two manuals. The top system consists of five measures, with the first measure labeled '1. Z.', the second '2. Z.', the third '3. Z.', and the fourth '4. Z.'. The bottom system also consists of five measures, with the first measure labeled '4. Z.' and the final measure marked 'ritard.'. The score is written in G major and 8/8 time. The upper manual features a melodic line with various ornaments and slurs, while the lower manual provides a rhythmic accompaniment with repeated eighth-note patterns.

3. Die Tugend wird durchs Kreuz geübet.

(Wie gross ist des Allmächtigen Güte.)

Lebhaft und stark.*)

1. Z. 2. Z. 3. Z. 4. Z. 5. Z. 1. Z. Ped.

Detailed description: This is a musical score for two manuals. The top system consists of five measures, with the first measure labeled '1. Z.', the second '2. Z.', the third '3. Z.', and the fourth '4. Z.'. The bottom system also consists of five measures, with the first measure labeled '1. Z.', the second '4. Z.', and the third '5. Z.'. The score is written in G major and 6/8 time. The upper manual features a melodic line with various ornaments and slurs, while the lower manual provides a rhythmic accompaniment with repeated eighth-note patterns. A 'Ped.' marking is present under the first measure of the bottom system.

*) Zu Bittliedern *mässig* in Tonstärke und Bewegung.