FREYSCHÜTZ

Romantische Oper componirt von

CARL MARIA von WEBER

arrangirt für

Pianoforte und Violin

von

ALEXANDER BRAND

N: 1825. *Mainz.* *Pr. 6 fl.*

in der Grosherzogl. Hessischen Hofmusikhandlung von B. Schott Söhnen.

[ca. 1823]

Ouverture.

Adagio

Ped.

decres

Molto Vivace

1825

f

p

cres

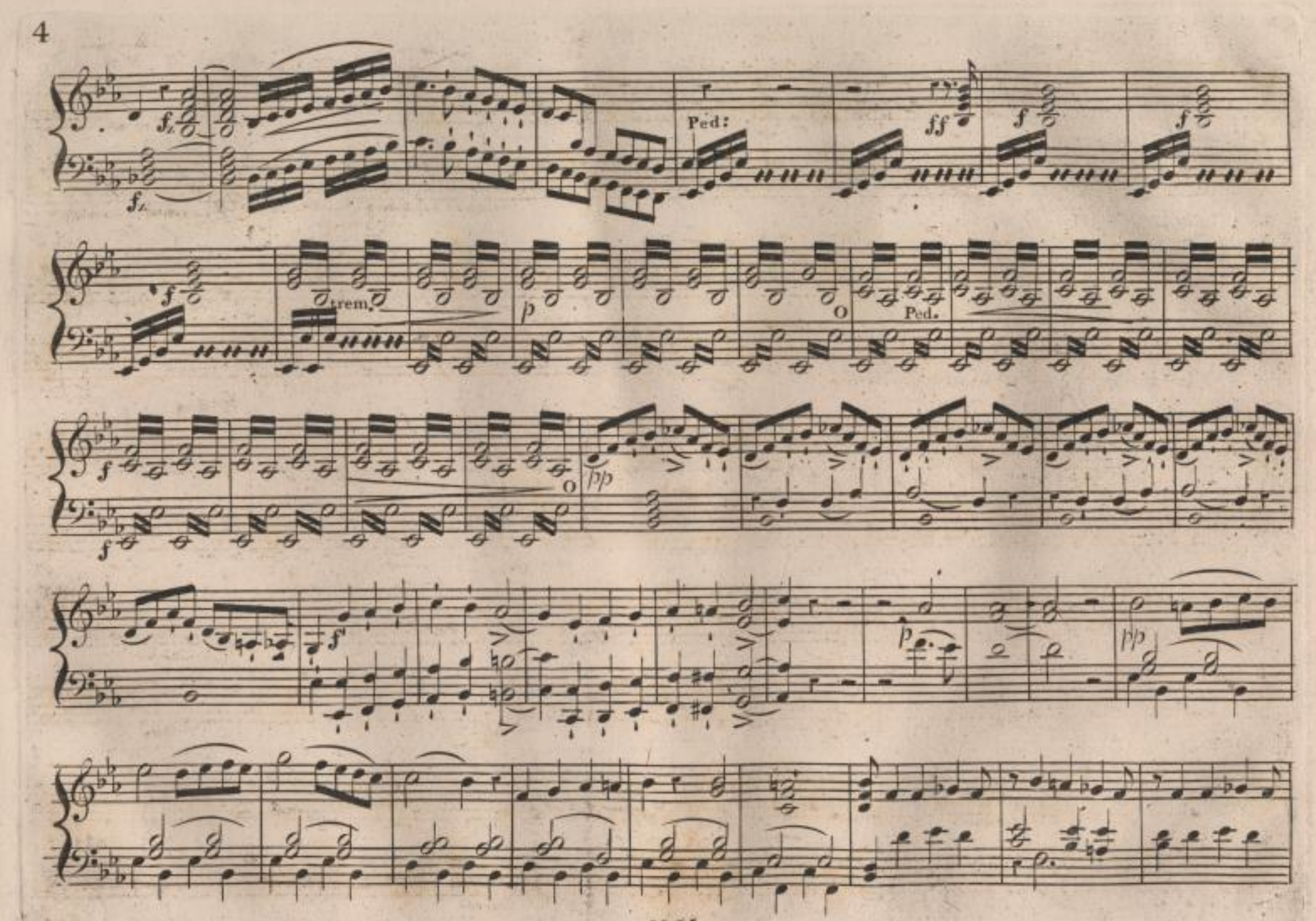
ff

ff

decres

1825

V. S.



p

ff

Volti S.

1825

ff

ff Ped.

f

cres

ff

p

fz

p

fz

fz

Ped. cres

1825

ff fz p

1 1 p f

ff p f

ff

V. S.

1825

cres

sp

p

pp

Ped.

ff

1825

ff Ped. Ped.

Ped.

1825

Introduzione Molto Vivace

Nº 1.

pp cres. poco a poco cres. f ff f f f f

Tempo di Marcia

Ped.

f

1 2

V.S.

Allegretto

p

p

f

ff

f

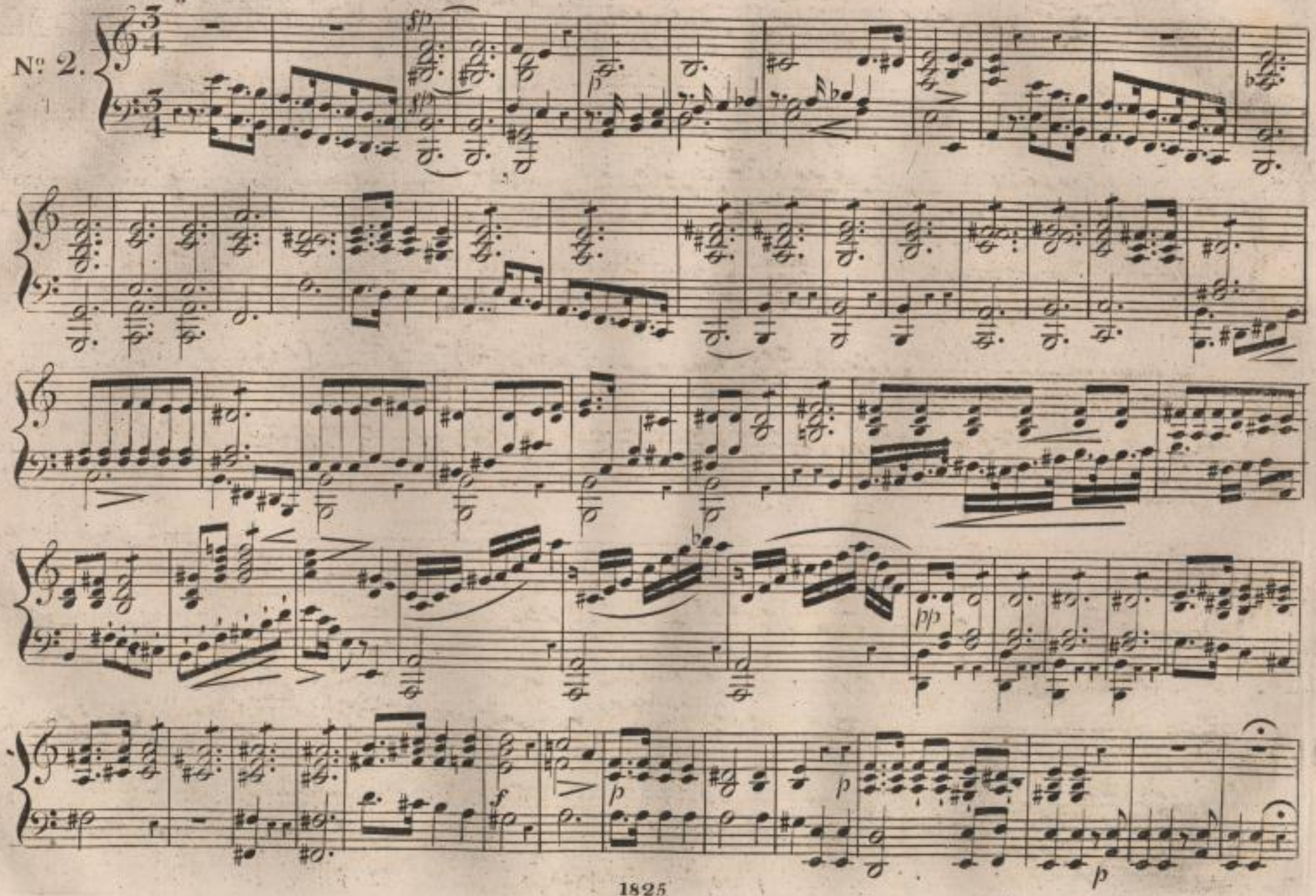
ff

1825

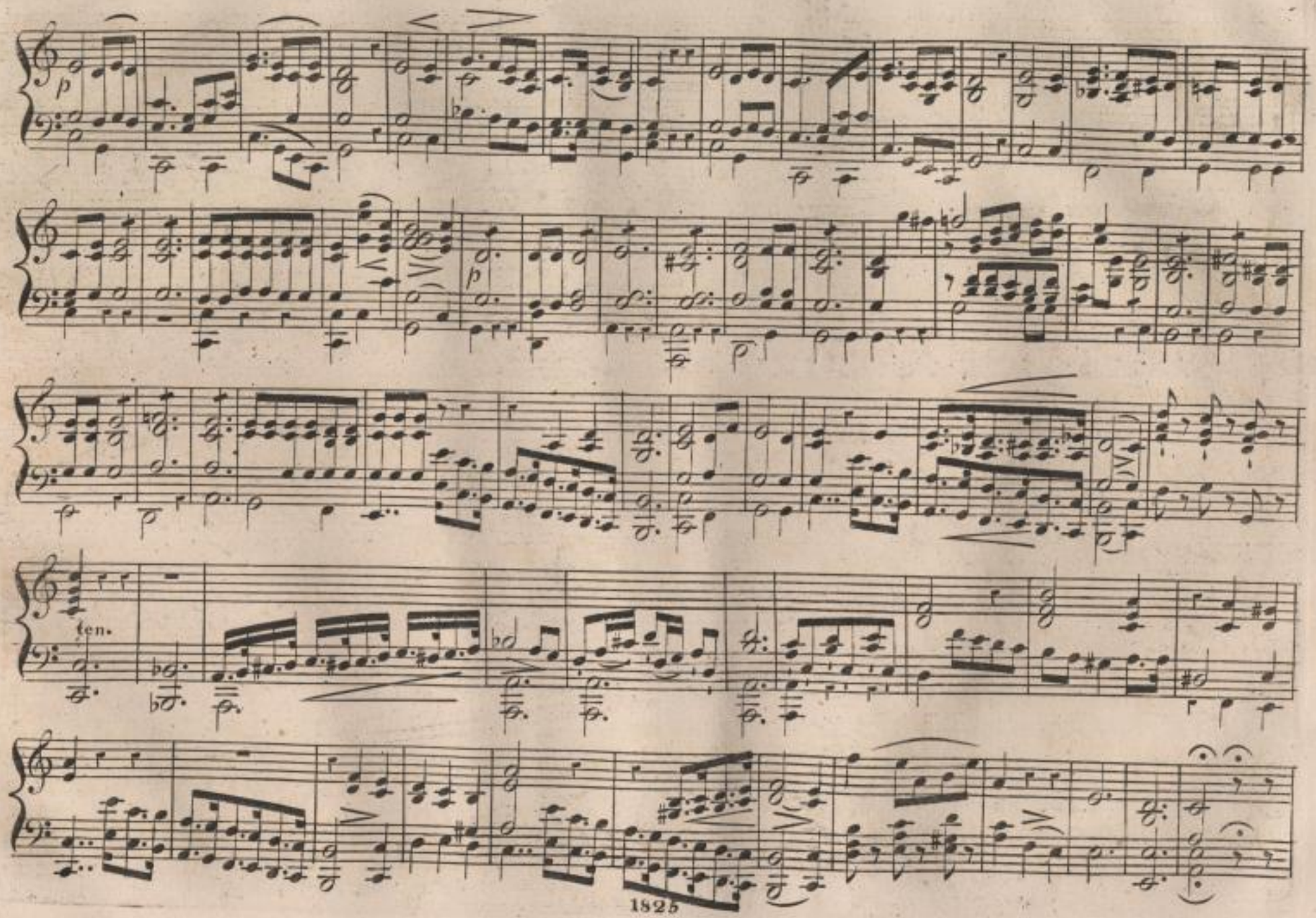
Allegro moderato

Terzett und Chor.

No. 2.



1825



Violino
Recit.

a Tempo

Moderato quasi Recitativo

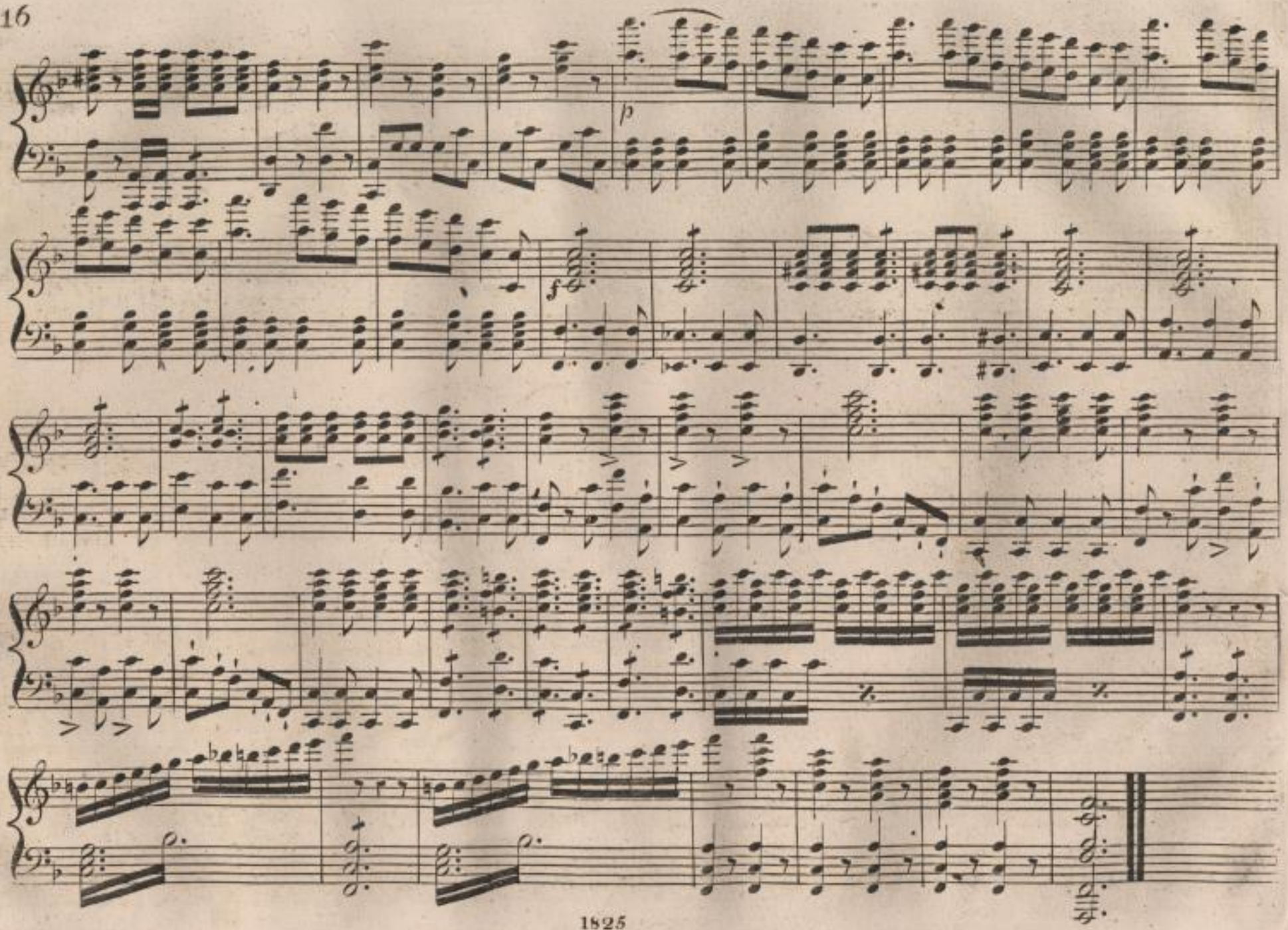
a Tempo

Allegro

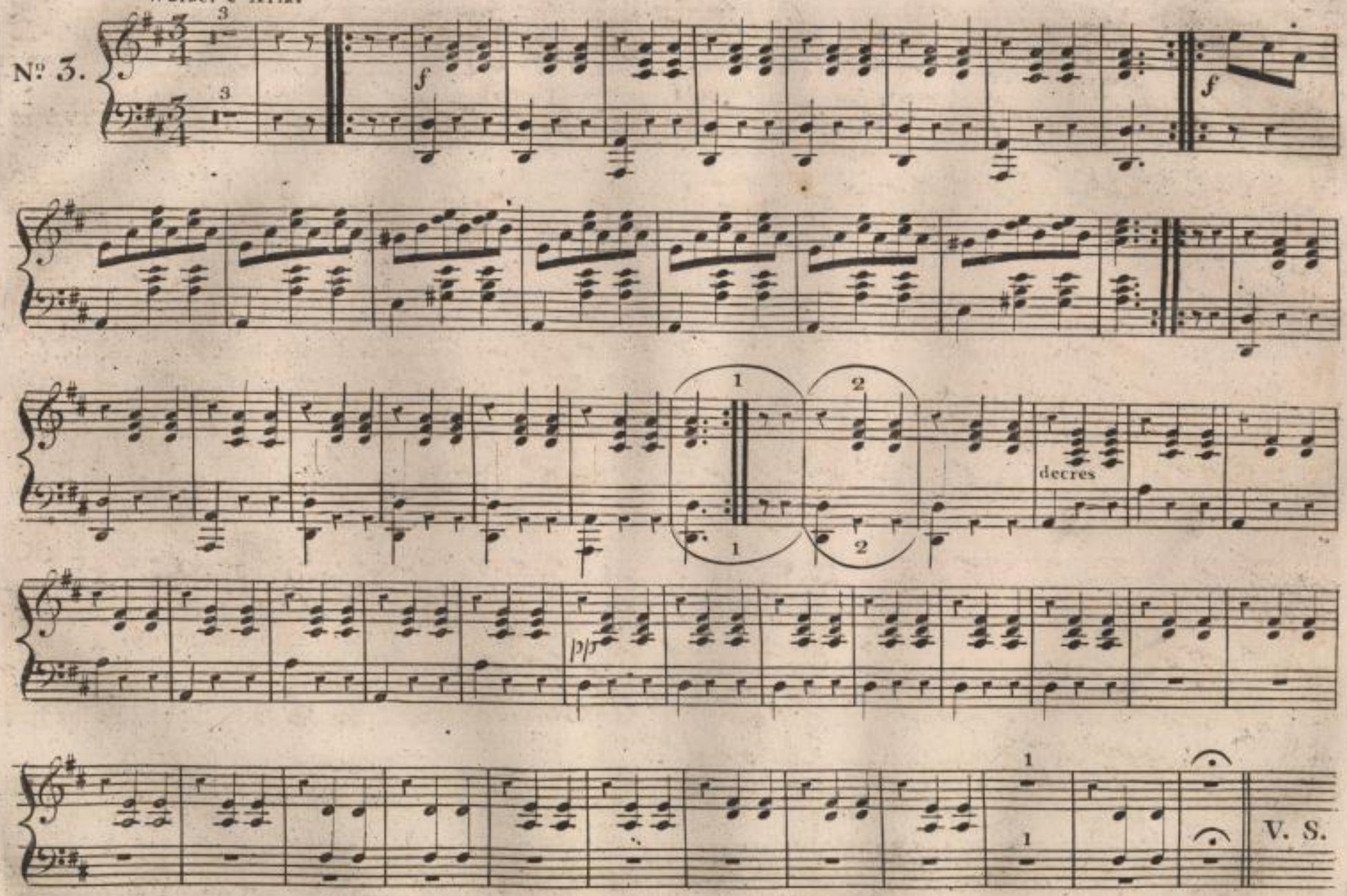
poco più Moderato

p dol.

V. S.



1825



Violino

Allegro

ff

Recit.

pp

f

Recit.

fp

f

fz

fz

a piacere

Moderato

p

1825

p

f p

p

Ped.

pp

ff

p

Cres.

ff

decres

pp

V.S.

ff

p

1825

Andante con moto

dol.

ritar.

a Tempo

f

Allegro con Fuoco

f

ff

ff

ff

cres.

ff

Ped:

f/p

Ped:

p

p Ped:

ff

f/p Ped:

ff

p

ff

f

f

Volti S.

1825

Ped:

p

ff

Ped:

p

cres

ff

Lied.

Nº 4.

All.º Feroce ma non troppo Presto

ff

p

p

f

1825

Moderato.

Aria.

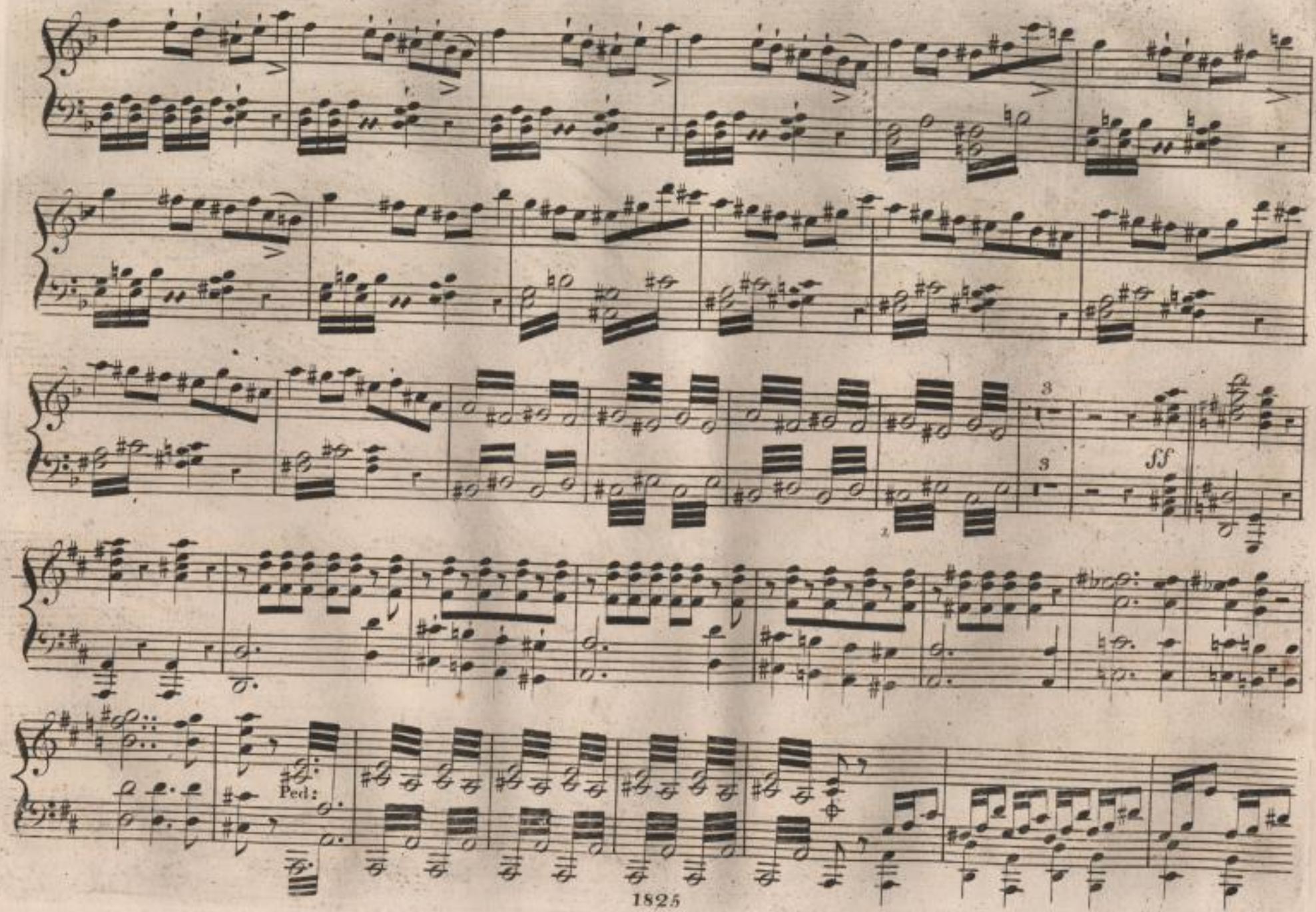
Nº 5.

Allº

lento

cres

V.S.



1825

cres

ff

f

hr

3

3

f

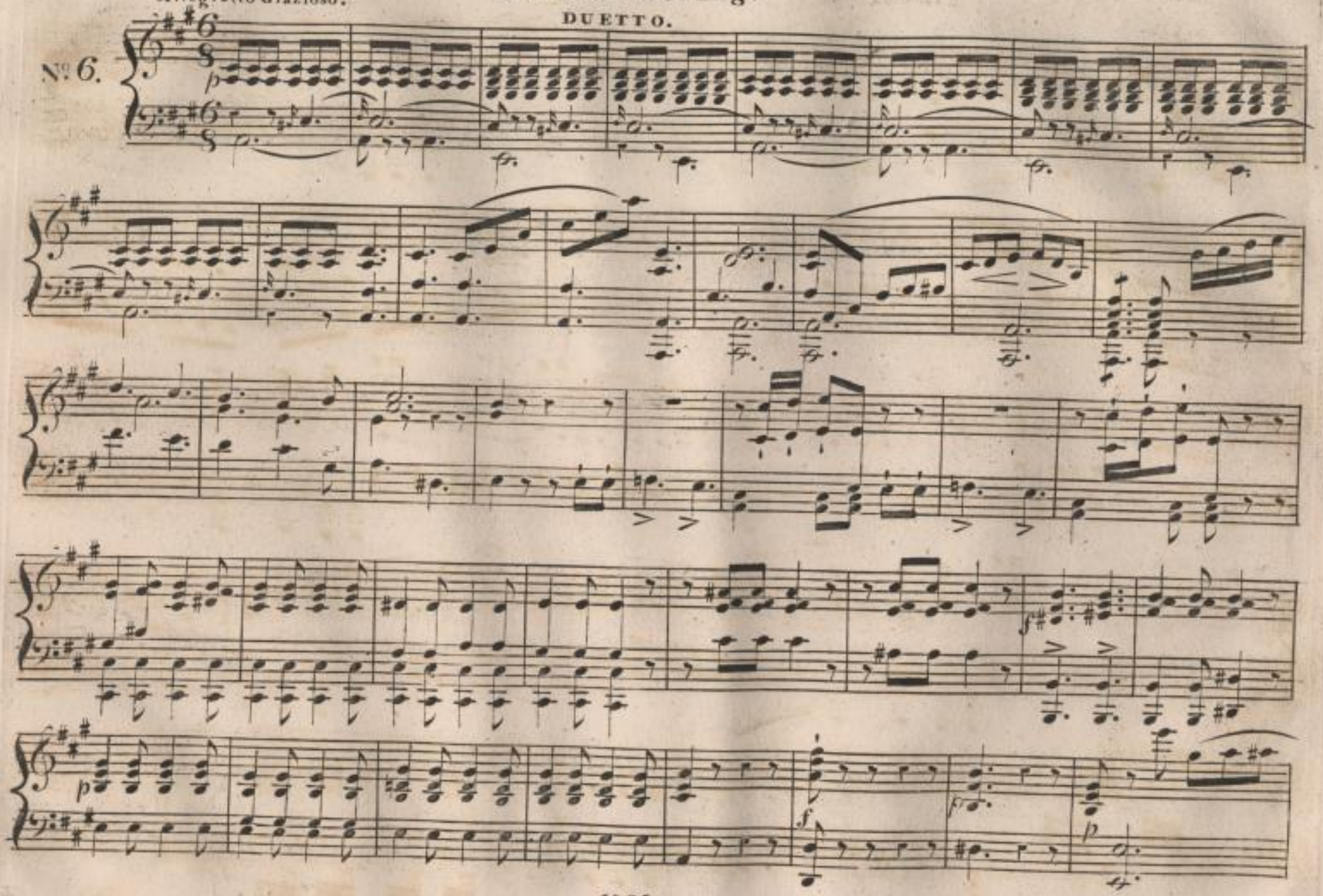
1825

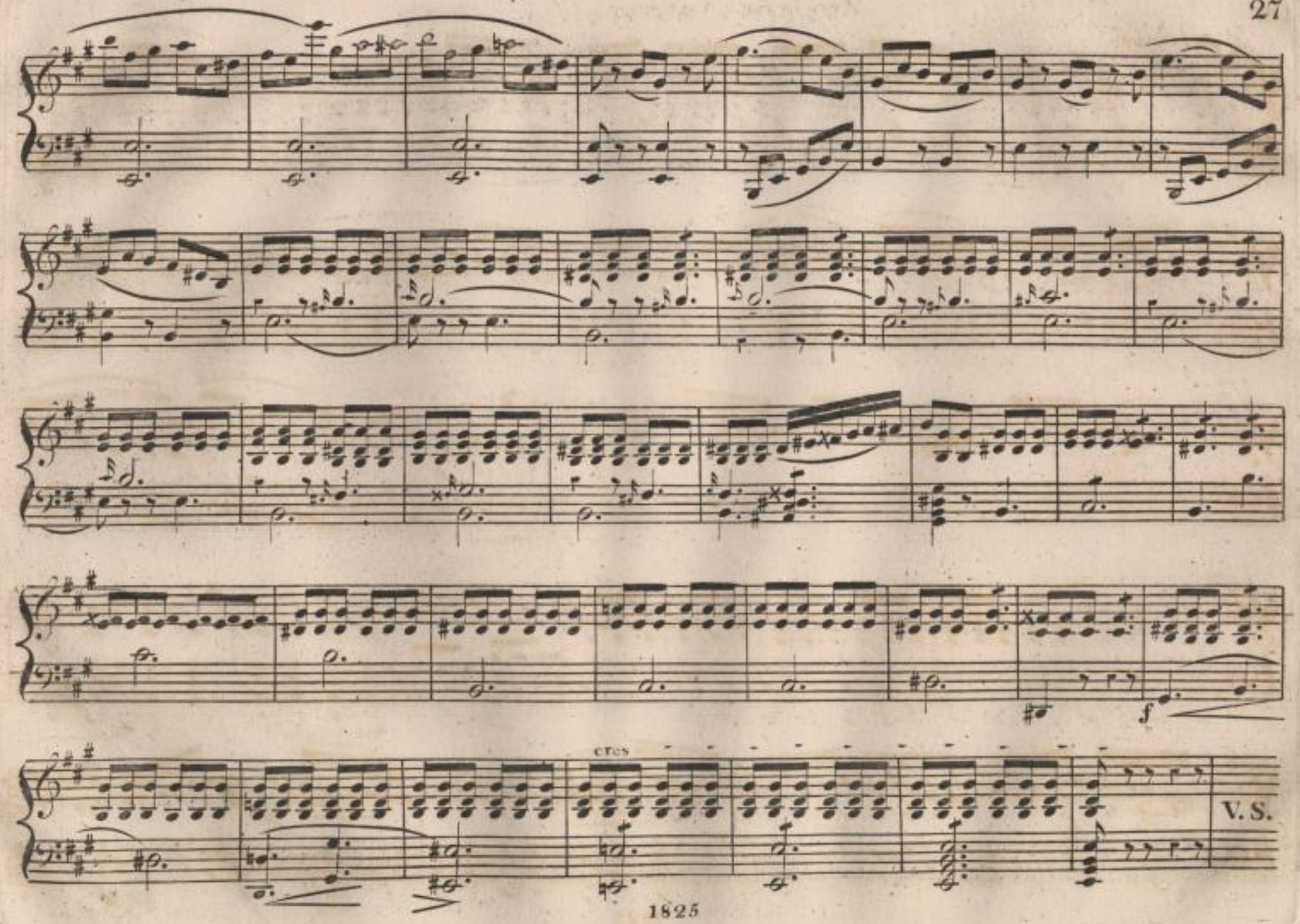
Zweiter Aufzug.

DUETTO.

Allegretto Grazioso.

№ 6.





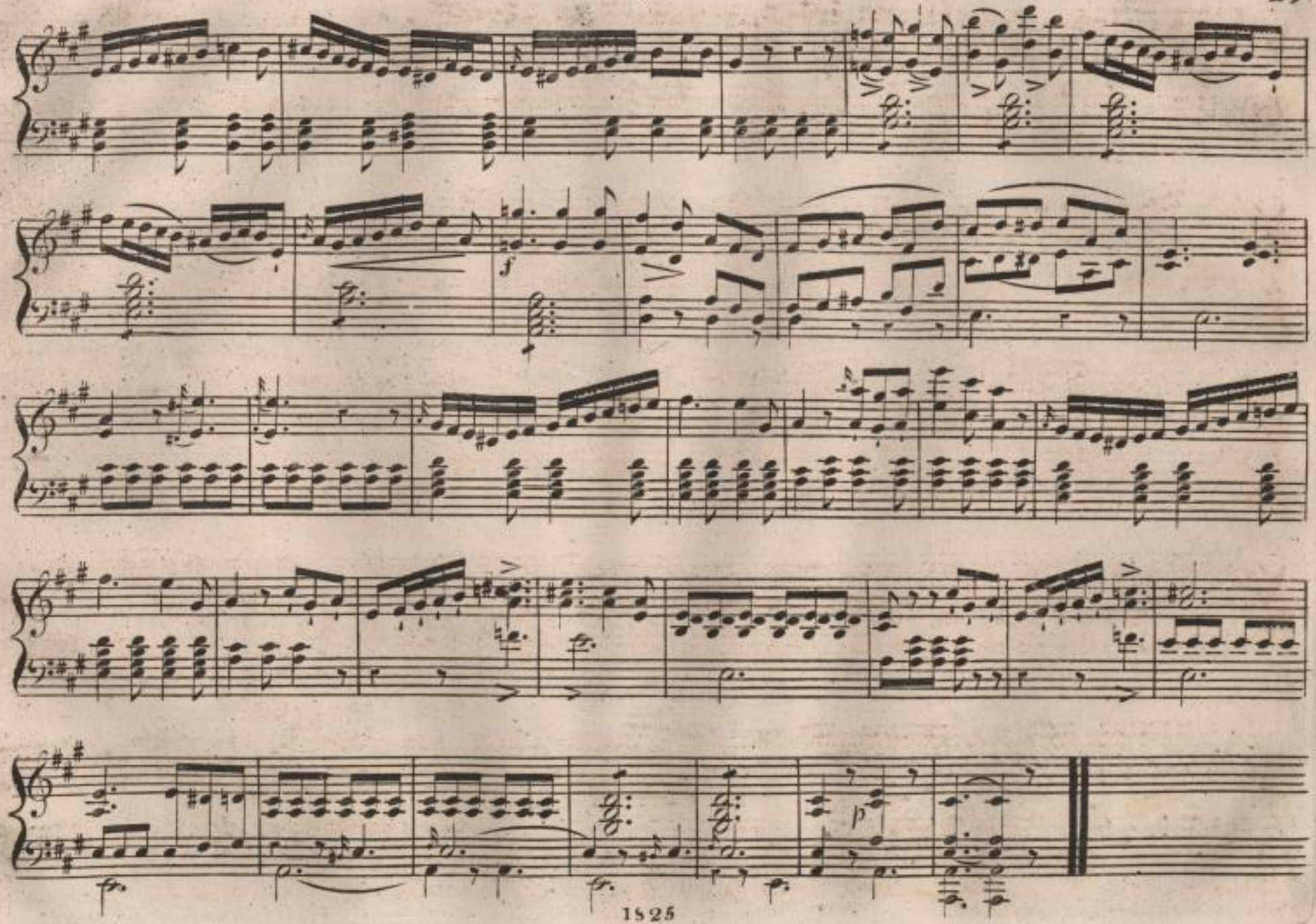
1825

Scherzando

p

f

Scherzando

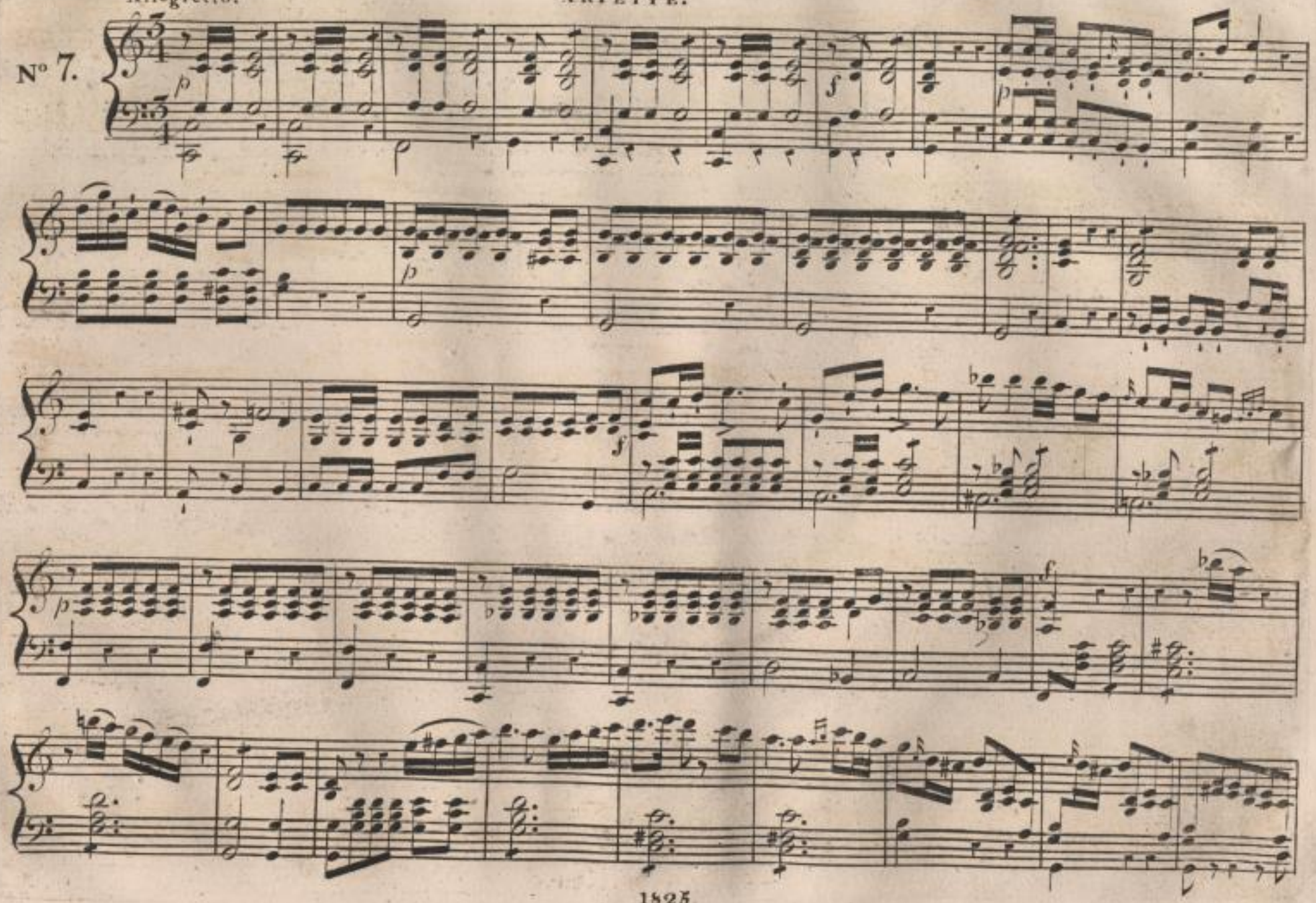


1825

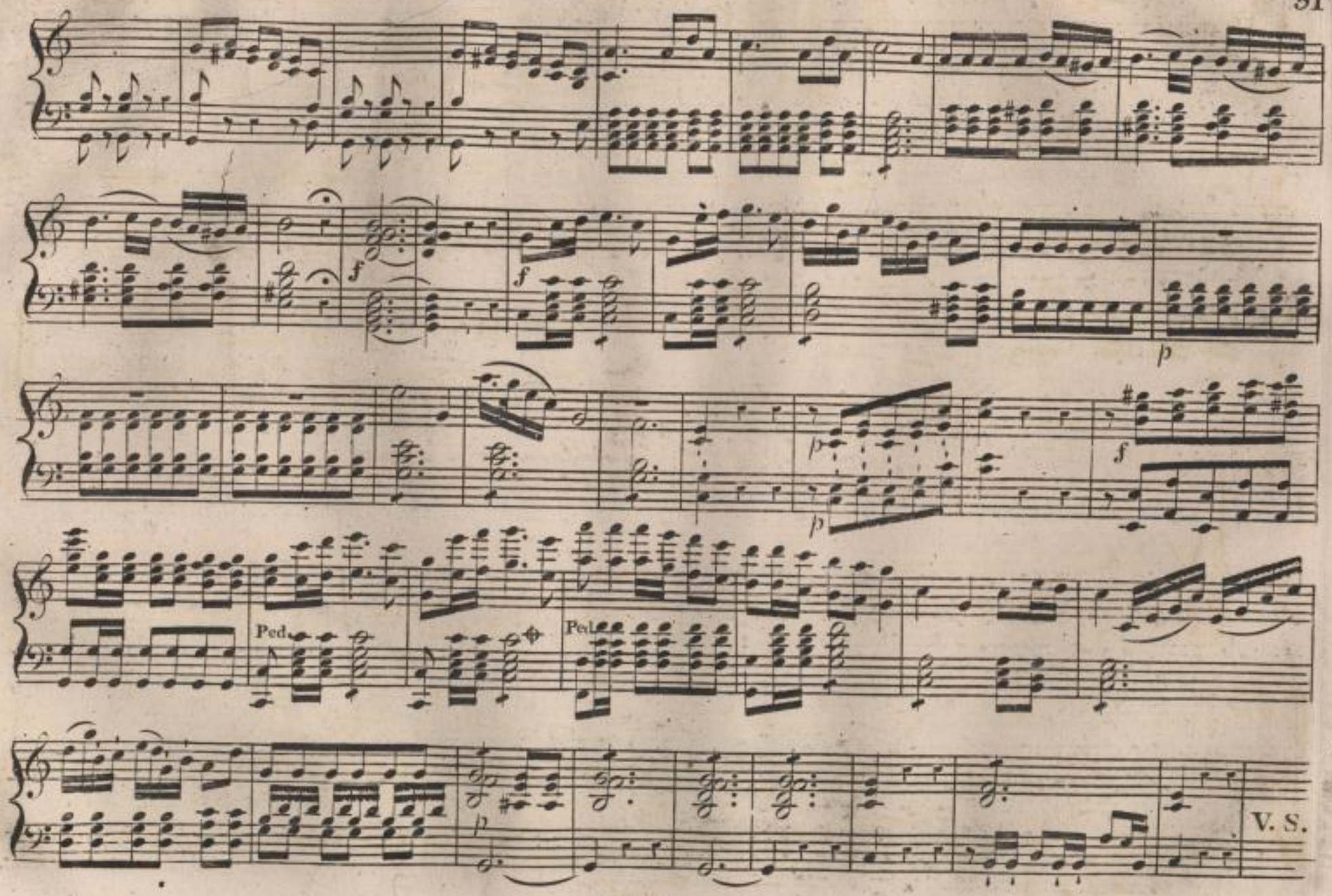
Allegretto.

ARIETTE.

N° 7.



1825



1825

Ped.

Violino.

Recitativo.

ARIA.

Andante.

Nº 8.

dol.

p

8

8

p

1825

f

p

Adagio

cres

cres

Violino

Recit.

Adagio

cres

Volti S.

Andante

Violino

Recitativo

Recit.

Recit.

a Tempo

a Tempo

1825

accellerando

Agitato

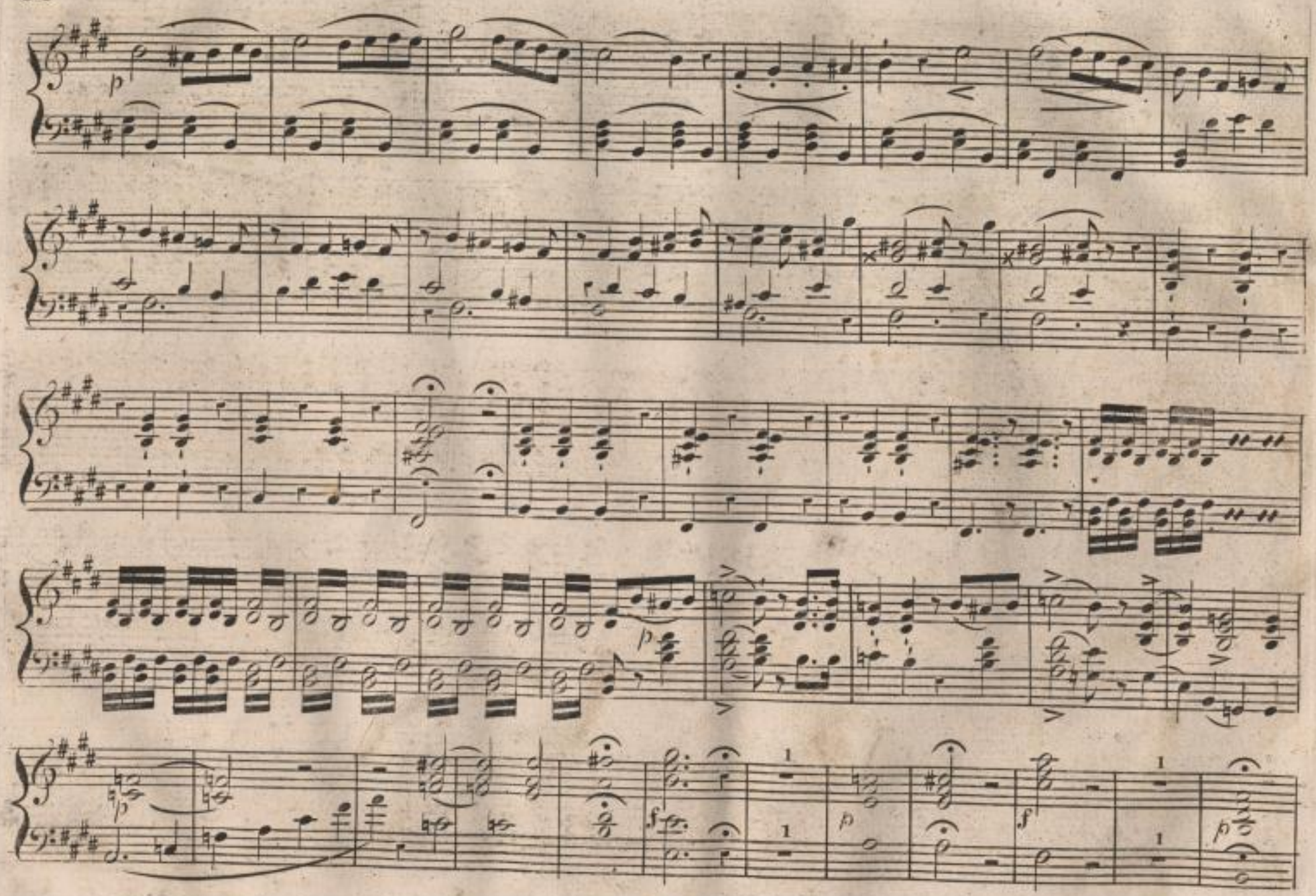
stringendo

Recit.

cres

1825

V.S.



p

2

colla par.

a Tempo

poco a poco.

crescendo

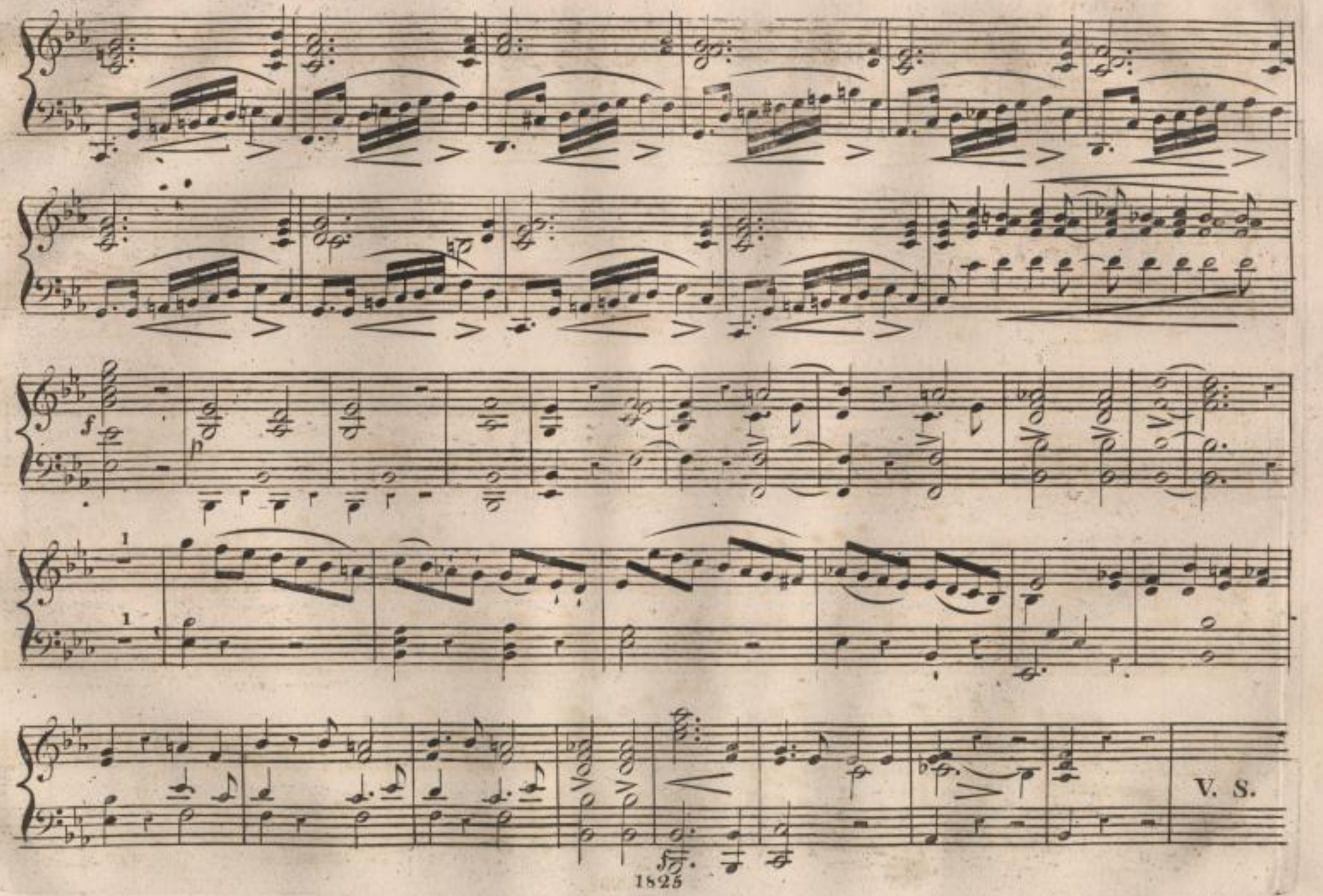
ff

TERZETTO.

Allegretto.

Nº 9.

Scherzando



1825

legeremente

f p f f

1 1 ten. p

pp

Vivace

ff

Ped.

Volti S.

Andantino

p

pp

Ped.

Allegro Vivace

ff

1825

Ped.

1825

Sostenuto.

FINALE.

Nº 10.

Ped. pp

f p Ped. ff Ped. p Ped. Ped. ff Ped.

Ped. Ped. Ped. ff Ped. p Ped. ff Ped. ff p ff

p Ped. Ped. Ped. p (die Uhr schlägt)

(Samiel! Samiel! erscheint!) p bei des Zaubers Hirngebein Samiel! Samiel! erscheint! cres. p

1825

(Hier bin ich!)

ff

p

(Samiel) Morgen!

Nein!

Welche!

Was sein Begehr?

Volti S.

1825

Sechse treffen

Sieben äffen.

f

Noch hab' ich keinen Theil an ihr!

Das findet sich!

(Samiel)

Es sei bei den Pforten der Hölle, Morgen Er oder Du.

ff

1825

Allegro

p

trefflich bedient!

Geseegn' es Samiel!

Er hat mir warm gemacht!

Aber, wo bleibt Max!

sollte er wortbrüchig werden?

Samiel hilf!

p

p

Volti S.

Recitativo

Ped.

Ped.

Andante

Recit.

Recit.

mf

pp

cres

ff

1825

ftringendo

f

ff

Recit.

Vivace.

p

Kommst du endlich Kammerad? ist das auch recht, mich so allein zu lassen? Siehst du nicht wie mir's sauer wird?

p

ff

V.S.

Recit.

So komm doch, die Zeit eilt!

Haasenherz! klimst ja sonst wie eine Gemse.

a Tempo poco ritenuto

ritard.

Vivace

f

Recit.

Hilf Samiel!

Alberne Fratzen.

he! he! he!

Agitato assai

Sieh noch einmal hin, damit du die Folgen deiner feigen Thorheit erkennst!

p

cres

f p

cres

poco a poco cres - cen - do

Ped.

Ped.

p

Volti S.

Allegro moderato

p

(Eins)

Ped.

p

Ped

(Zwey)

Ped.

ff

(Drey)

Ped.

Ped.

1825

Ped. cres

Ped

f

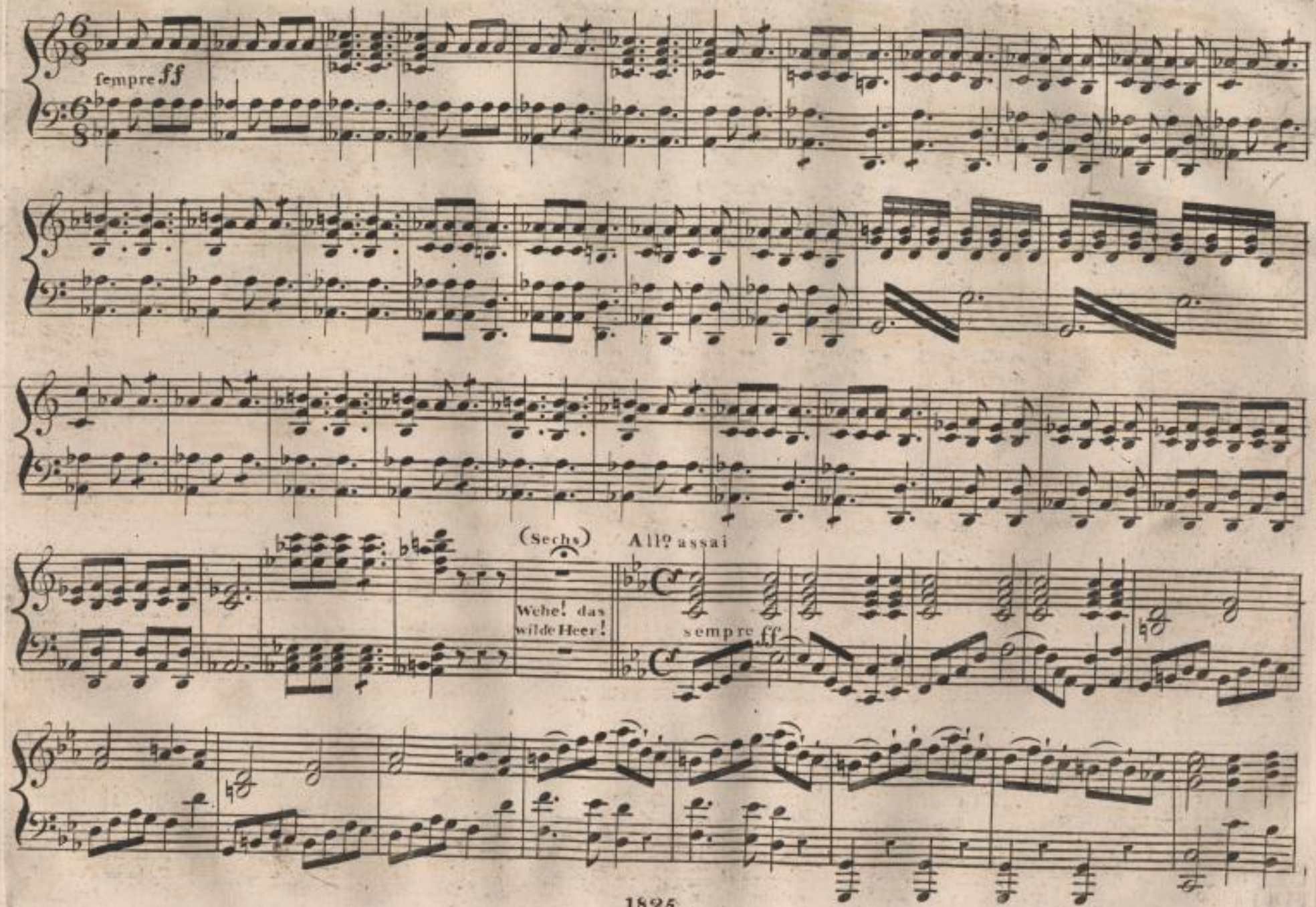
tf

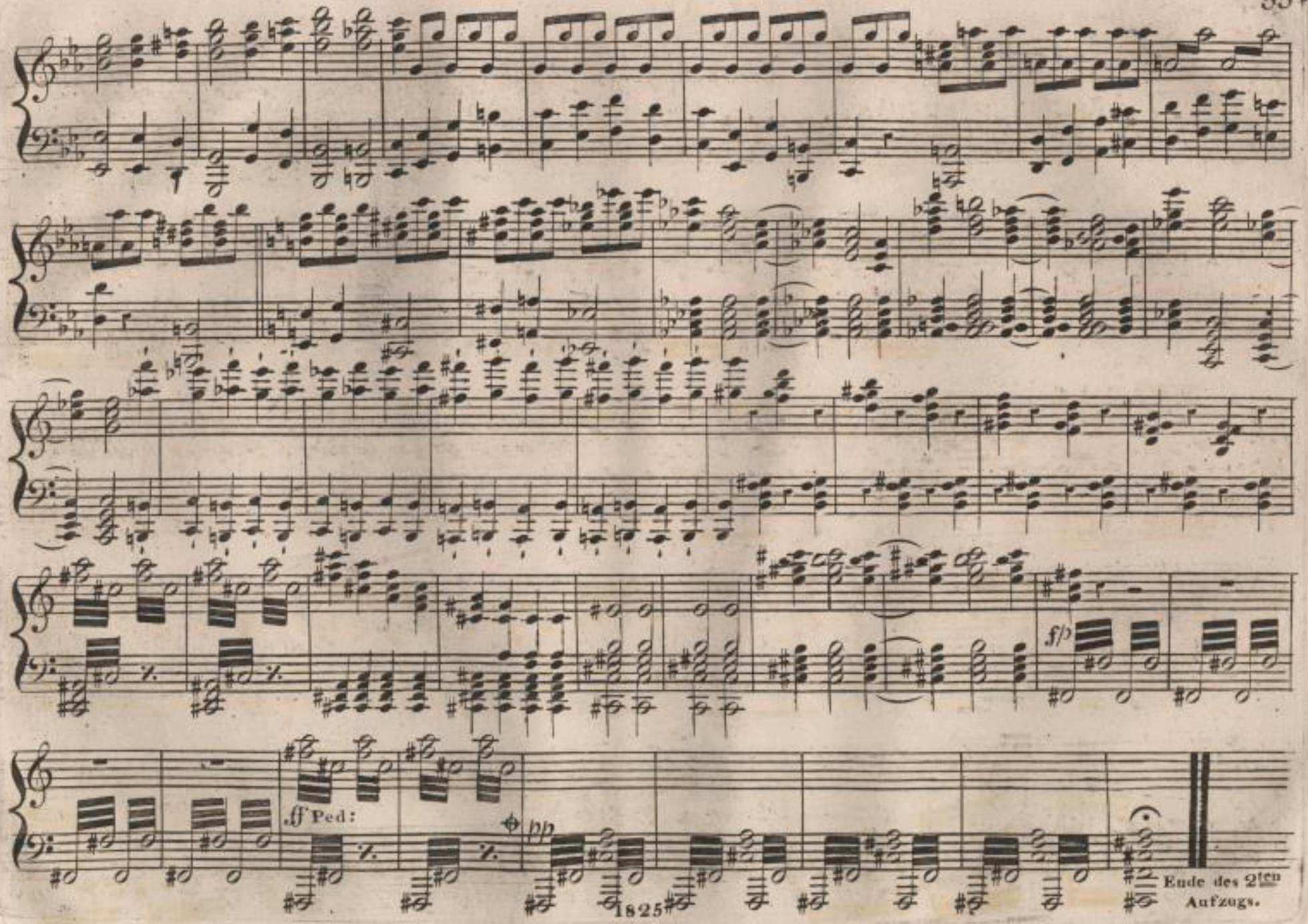
(Vier)

ff

(Fünf)

V.S.





Dritter Akt.

Molto Vivace

ENTRE ACTE

ff p ff p ff ff f

1825

Scherzando

1825

Cavatina.

Adagio.

Nº 12.

cres

f

pp

1825

ROMANCE.

Nº 13. Andante.

trem.

trem.

poco a poco crescendo

V.S.

1825

Violino

Recit.

Andante

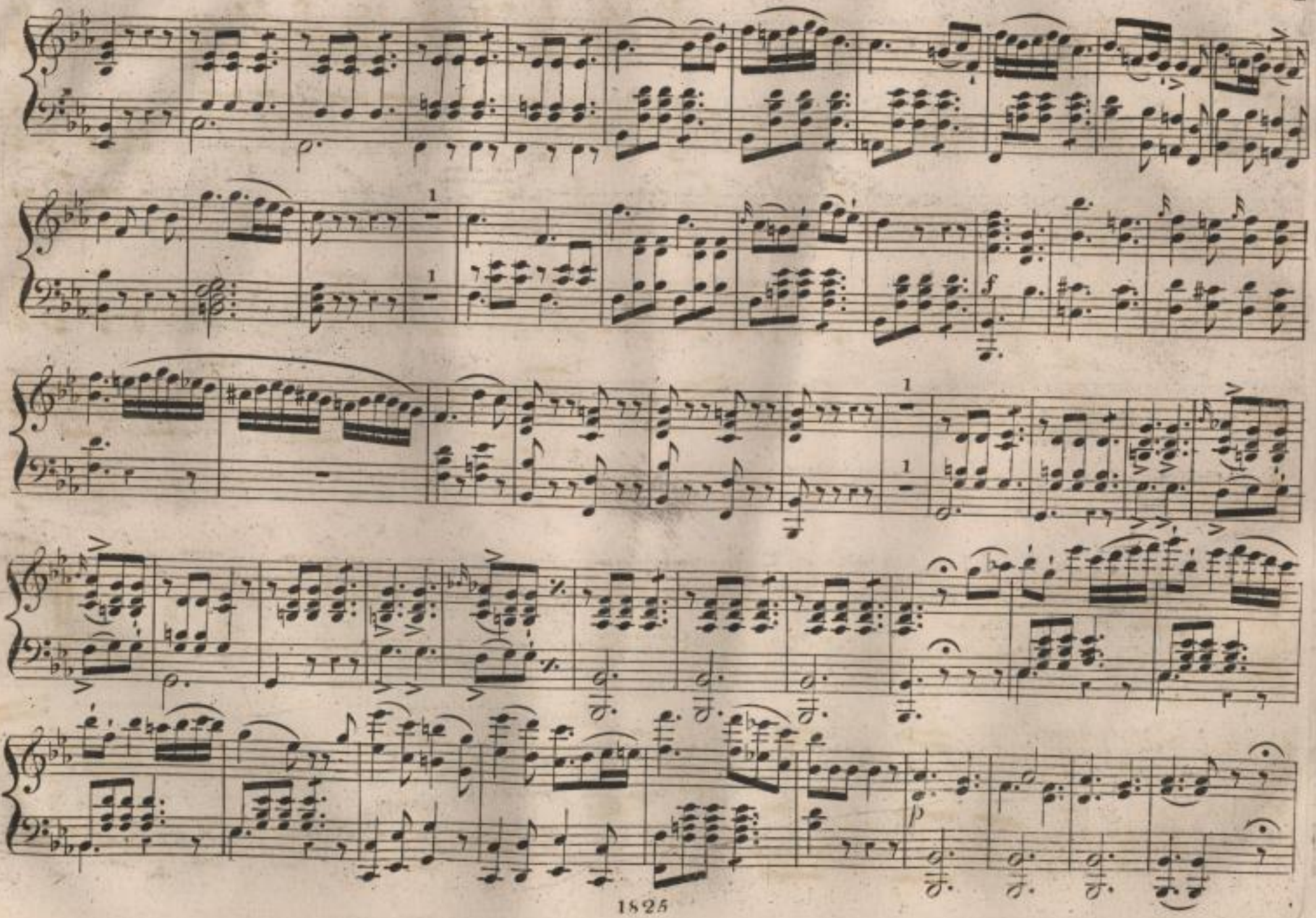
a piacere

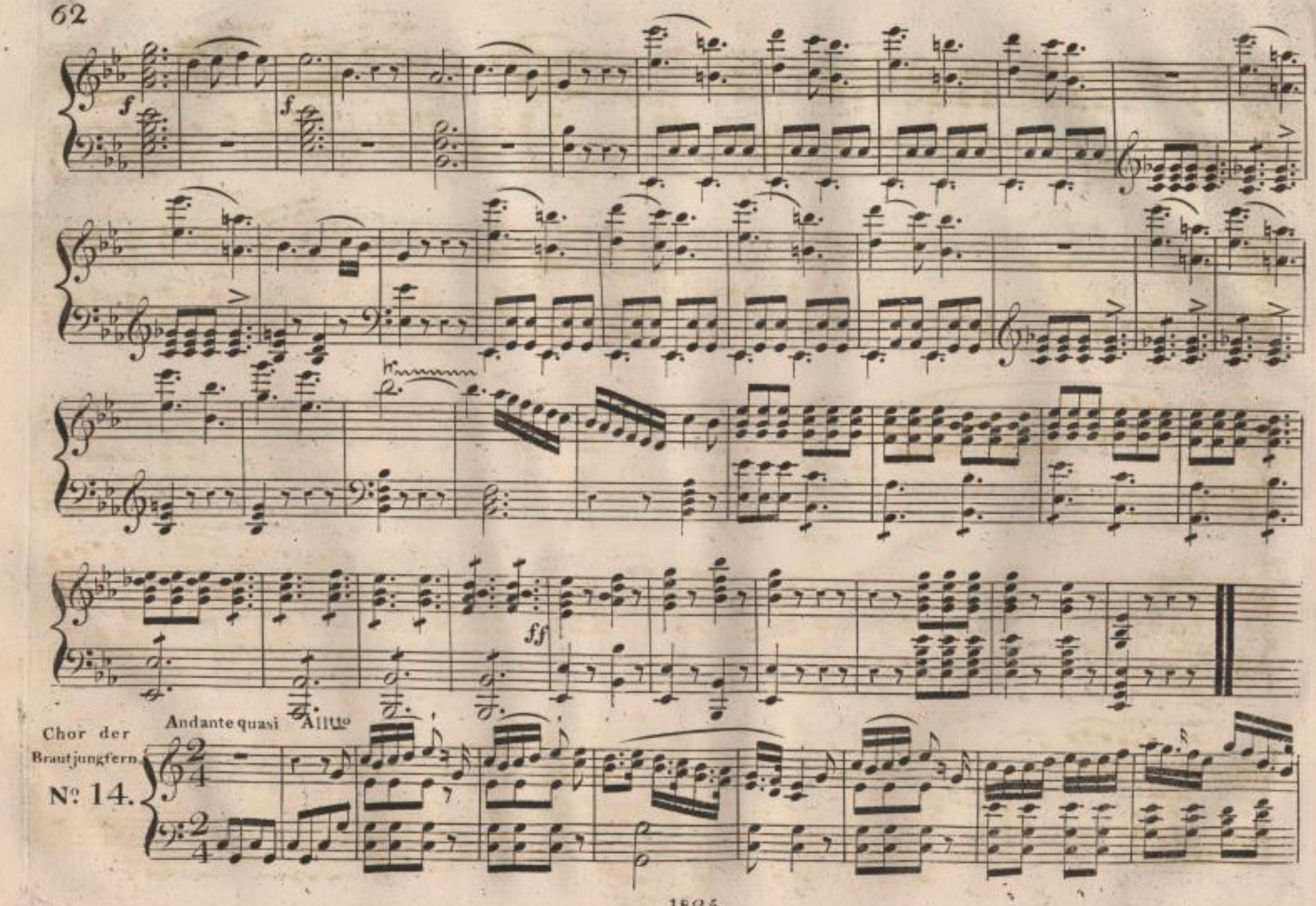
Andante

a piacere

Recit.

Allegro





pp

pp

ritar.

1825

JAEGER CHOR.

Molto Vivace.

Nº 15.

ped. 4 3 2 4 3

ff

1825

Finale Allegro.

N:16.

Volti S.

a piacere

un poco piu Maestoso

Moderato

1825

Tempo 1?

f

ff

ff

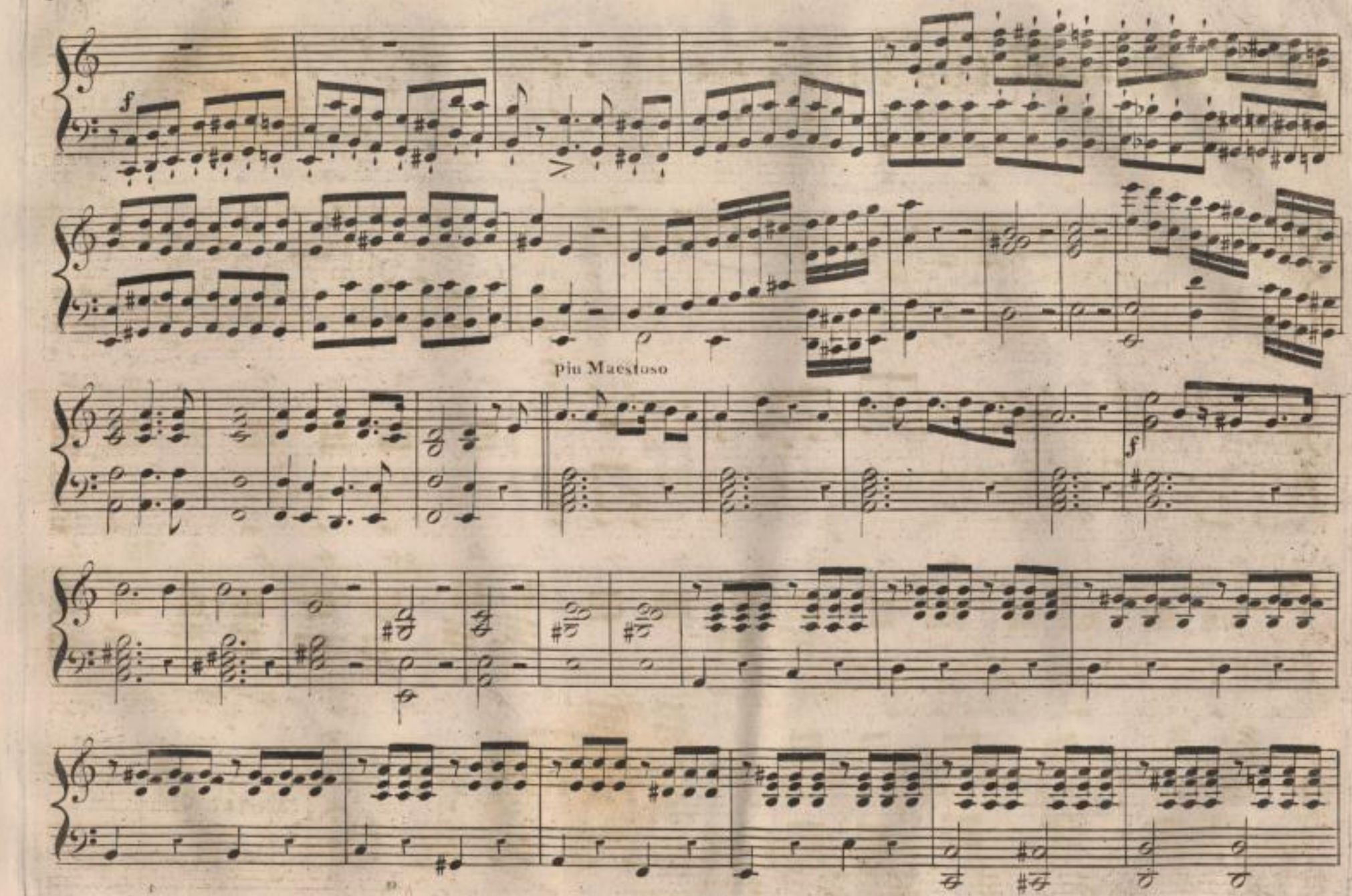
p

ff

p

Volti S.

1825



con Fuoco

colla parte

•colla parte

poco piu moto

a Tempo

V. S.

f

ritar.

Adagio maestoso

ff

p

Andante con moto

ritar.

Adagio

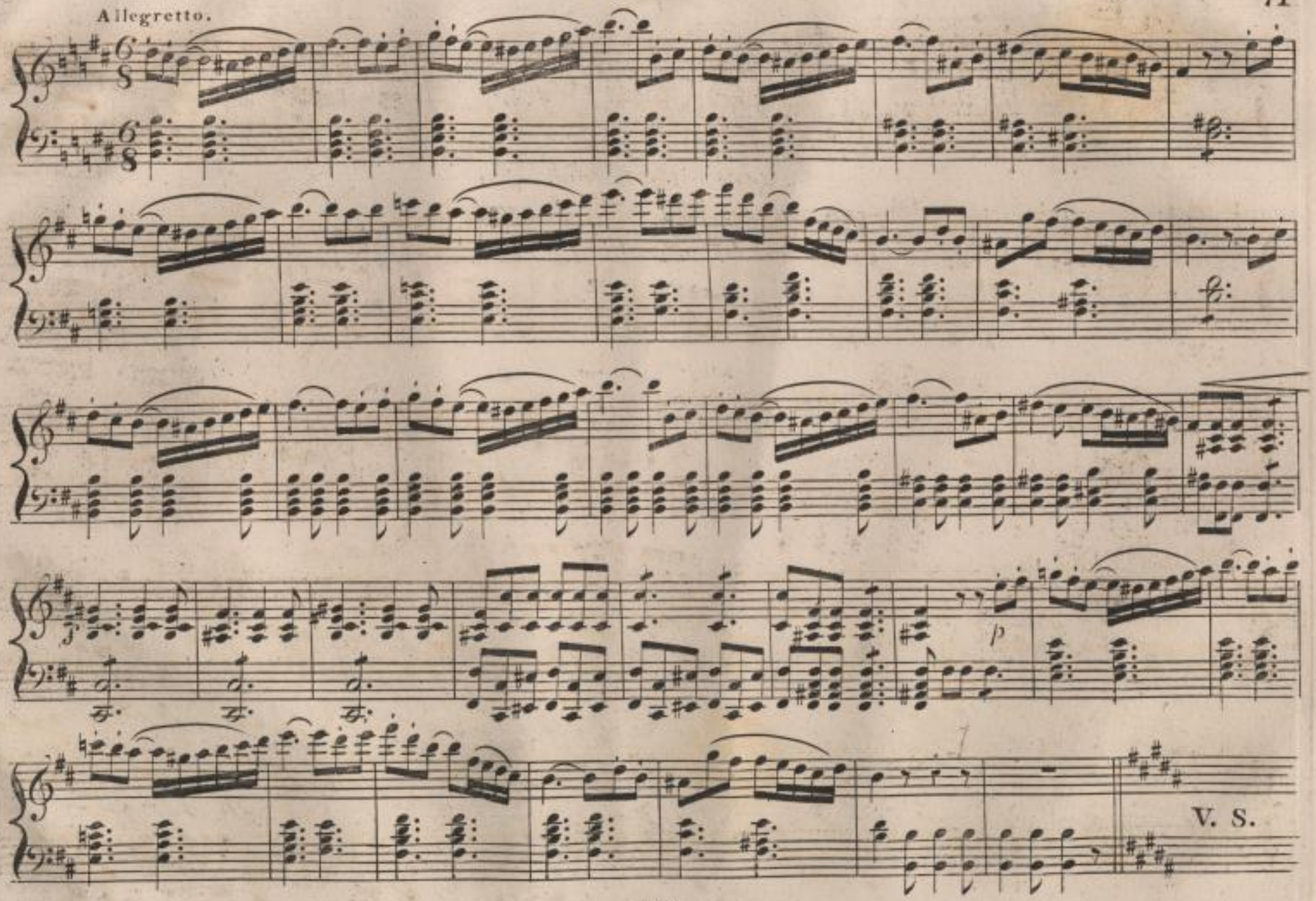
p

3

p

1825

Allegretto.



bis

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1825

Ped. Ped. Ped.

pp

poco a poco cres

Largo Maest. 8va loco

ped. p

All.o Vivace

ff

Volti S.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1825

Ende der Oper.

Der
Freischütz,
Violino.

Oels 18.

Adagio

OUVERTURE.

Molto Vivace

decres

cres

ff

decres

con molto passione

pp

pdol.

mf

1825

ff

ff

ff

2

f

cres

ff

dol.

1

1

cres

ff

marcato

p

2

f

ff

cres

1

1

pp

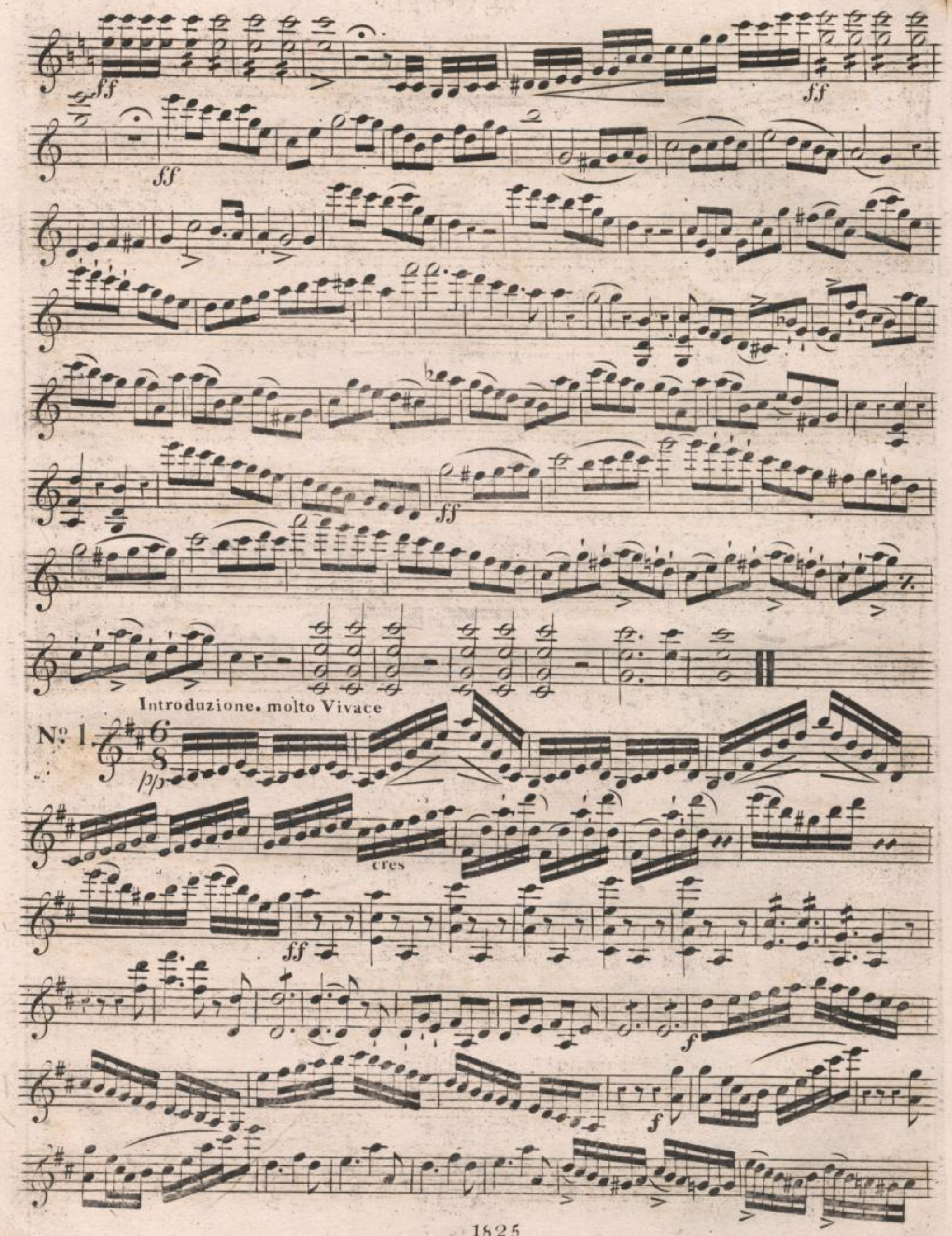
2

pp

2

1

Volti S.



Tempo di Marcia

Allegretto.

stimmend

Allegro moderato. Terzett und Chor.

No. 2

V.S.

Violino

Adagio

Moderato quasi Recitativo

a Tempo

Alleg

poco piu Moderato

p dol.

Walzer e Aria

Nº 3.

Allegro

Recit.

a piacere

Moderato.

1825

Andante con moto

decres.

ritar.

a Tempo

All.o con Fuoco

cres

Lied.

N.o 4.

Allegro Feroce ma non troppo Presto

1825

8

8v

Nº 5. Moderato. Aria. 2 lento XIIº

Zweiter Aufzug.

DUETTO.

Violino

Allegretto Grazioso

legeremente

cres

f.

f.

Allegretto

No. 7. ARIETTE

f

mf

p

ff

Andante.

No. 8. ARIA.

Rec:

f

V.S.

Violino

Adagio.

Rec:

Adagio.

Andante.

Rec:

Agitato.

Allegro assai.

a tempo

f collapar.

Allegro

TERZETTO.

Nº 9.

cres

V. S.

Vivace

Andantino

punto d'arco

Allegro Vivace

Sostenuto

Finale.

No. 10.

1825

(die Uhr schlägt)

Samiel! Samiel! erscheint!

bei des Zaubers Hirngebein
Samiel! Samiel! erscheint!

Hier bin ich.

(Samiel)

Morgen!

(Nein)

Welche?

Was sein Begehr?

Sechse treffen, Sieben äffen.

col piz.

arco

Noch hab' ich keinen Theil an ihr!

Das findet sich!

(Samiel)

All°

Es sei bei den Pforten der Hölle, Morgen
Er oder Du.

treffl ich bedient!

Geseegn' es Samiel!

Er hat mir warm gemacht!

Aber wo bleibt Max!

sollte er wortbrüchig werden!

Samiel hilf!

poco a poco cres

Recitat.

Andante

Recit.

V.S.

Violino

Recit.

Vivace

ff

Komst du endlich Kammerad? ist das auch recht, mich so allein zu lassen? Siehst du nicht, wie mir's saur wird?

ff

Recit.

a Tempo poco ritenuto.

So komm doch, die Zeit eilt!

Haasenherz! klimst ja sonst wie eine Gemsè.

Vivace.

Recit.

Agitato afsai.

Hilf Samiel!

Alberne Fratzen,

he! he! he!

Sieh noch einmal hin, damit du die Folgen deiner feigen Thorheit erkennst!

ff

piz:

Allo moderato

arco.

(Eins)

(Zwey)

fp fp fp fp fp fp fp fp

(Drey)

p

cres

1825

ff

ff

(Vier)

fempre Fortisimo posſibile

(Fünf)

(Sechs)

Wehe! das wil-
de Heer!

All° assi

ff

Ende des 2ten Aufzugs.

ff

p

Dritter Akt.

ENTRE ACTE.

Molto Vivace

ff

ff

ff

f.

f

p

p

8va

loco

ff

Adagio.

Cavatina.

Nº 12.

pp

cres

1825

Andante

Nº 13. ROMANCE.

pp

cres

et stringendo

Recit.

Andte

Rec.

Recit.

Andante

Allegro

f

bis

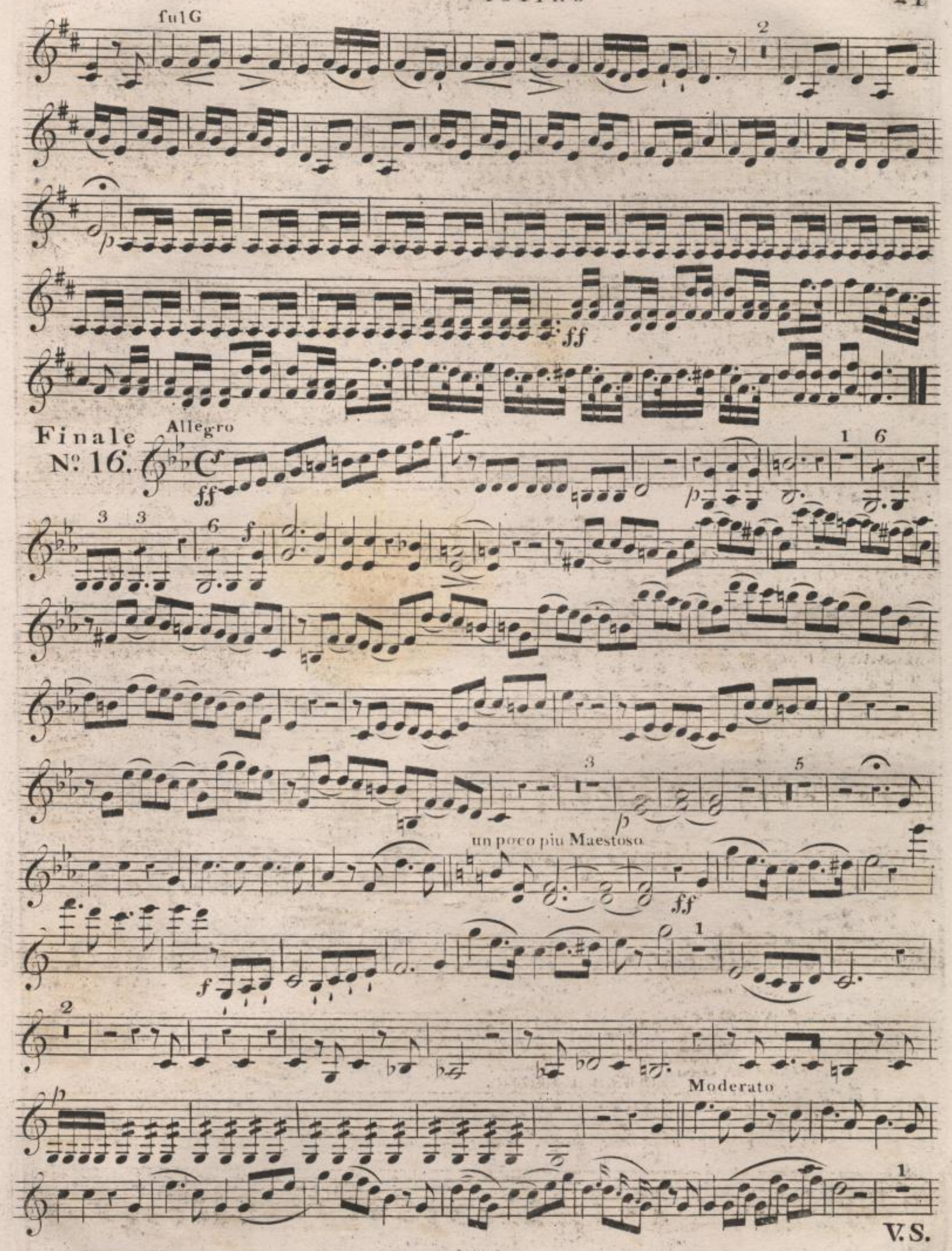
Chor der Brautjungfern.

Nº 14. Andante quasi Allegro

pizz.

Molto Vivace JAEGER CHOR.

Nº 15.



Violino

Tempo 1?

ff

1

ff

1 2

f

1

più Maestoso

4 2

f

con Fuoco

f

1

f

1

poco più moto 1

colla parte

3 1

f

Adagio.

1

Andte con moto

1 ritar. p Allegretto. p 1 f p

2 Largo Maestoso ff poco a poco cres. Allo vivace. p ff loco

Fine.