

Lit. Schranek No. 1.  
G. 24. Fach 9. Lage

*Confitebor*

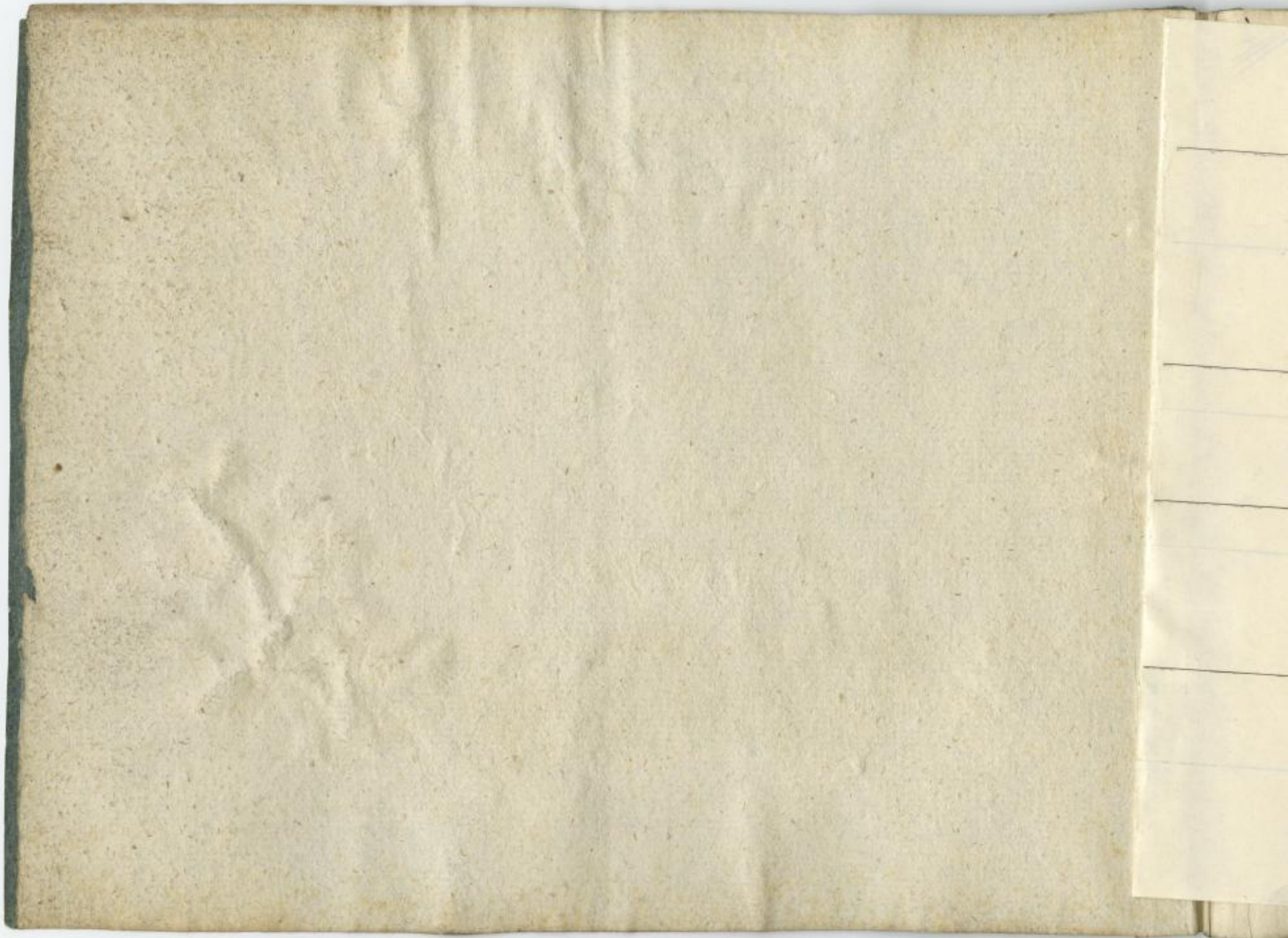
à 2. voci  
Sopr. e Contralt.

co) VV.<sup>ni</sup> Viola ed Org.  
Partitura sola  
del Sig. Galuppi



No. 5.





Confitebor.

À Deux Voci, Canto, e Alto.

Con Strumenti.

Per il Pio Luoco de Mendicanti 1750:

Del Sig. Saluppi, D.° Buvanello.

Mus. 2973-E-3

Sächs.  
Landes-  
Bibl.

*Allo.*

Confi = tebor ti = — bi Domi = ne in toto

Confi = tebor ti = — bi Domi = ne

corde in toto corde  
con = fi = te = bor  
in toto corde meo  
et con = grega = tio =  
In consilio iustorum, et congre = ga = tio =

ne in consilio in consilio iusto =

ne in consilio in consilio iusto =

vult, et congregati = one et congregati = o =

vult et congregati = o =

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "ne" and "et congregatio = o =" are written below the staves. A page number "5" is visible at the bottom center.

*Largo*

exqui=  
Magna opera opera Domini

rita in om= nes uoluntatef - eius magna opera

exqui= rita in om= nes uoluntatef - eius



opera Domini exqui = sita in om = nes uolunta =  
exqui = sita in om = nes uo = lunta =  
tes e = ius uolunta = tes uolun =  
tes e = ius uolunta = tes

7

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

tatef e = inf.

Confes = rio

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

e = inf.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Confes = rio confes = rio

Confesio et ma =

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

gnifi = carita opus eius et iusti = tia eius manet manet ma =

net in sa = culu seculi ma = net in seculum

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *in se= culis secu= li memo= ria fecit memo= riam fecit mira= bilium no= rum mi= sericordiae, et mi=*

vator Domi = mi esca Debit scam De =  
 Deit timantibus se timen = tibus ti =

men = tibuy se  
timen =  
me = mor  
tibuy se  
12

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of two staves. The top two systems feature dense, vertical musical symbols, possibly representing chords or complex rhythmic patterns. The third system includes lyrics written below the notes: "men = tibuy se" and "timen =". The fourth system continues with dense notation. The fifth system has lyrics "me = mor" written below the notes. The sixth system has lyrics "tibuy se" below the notes. At the bottom of the page, the number "12" is written. The paper shows signs of age, including some staining and discoloration.



ti testamenti *u = i* me = mor ent in

ti testa = menti *u = i* me = mor ent in *se = lum*

*se = lum* *Testa = menti u = i*

*testamenti*



uirtute o = genua re = orum annuncia =  
uirtute o = genua suorum annuncia =  
bit populo re = o annunci = abit  
bit populo re = o annunci =

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

annunci = abit

40 =

abit annunci = abit

40 =

Handwritten musical notation on two staves, continuing the piece with various note values and rests.

culo su = o.

culo su = -o.

Vinace

Canto Solo.

Handwritten musical notation for the first system. It consists of three staves. The top staff is for a vocal line, the middle for a lute-like instrument (Vinace), and the bottom for a solo voice (Canto Solo). The music is in a key with one sharp (F#) and common time (C). The lyrics for the Canto Solo part are: *ut det illis haredi = tatem haredi = tate genti =*

Handwritten musical notation for the second system. It consists of three staves. The top staff is for a vocal line, the middle for a lute-like instrument (Vinace), and the bottom for a solo voice (Canto Solo). The lyrics for the Canto Solo part are: *um ut det illis haredi = tatem haredi = tate gentium*

opera opera manu eius ue = vita, ue = vita

veritas et iudici = um opera opera manu eius veritas ue = vita

et iudi = cium ve = ritay et iudiciu

*a Due*  
Fi = Delia  
Fi = Delia  
Fi = Delia omnia

*Solia omnia mandata eius*

*confirma =*

*confirmata in saeculum*

*ta confirmata in saeculum saeculi in saeculum saeculi*

*saeculi confirma = ta in saeculum saeculi*

facta in veri-ta-te et equi-ta-te

facta in verita = te et equita = te

et equita = te

et equita = te

*Vivace*

*Alto Solo*

Redemptio =

ne

Redemptione misit, go = pulo su = o mar =

avit, mandavit in eternu in q = ternu mandavit in eternu testamen =

tel suel



mandavit in eternu in eternu testamentu suu      testamen =

tu suu.      a hie      sanctu      sanctu sanctu et terribile ter =  
 sanctu      sanctum      ter =

Presto

vibile sanctum sanctum et terribile et terribile

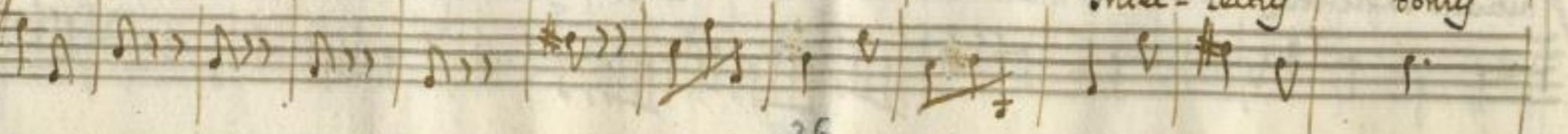
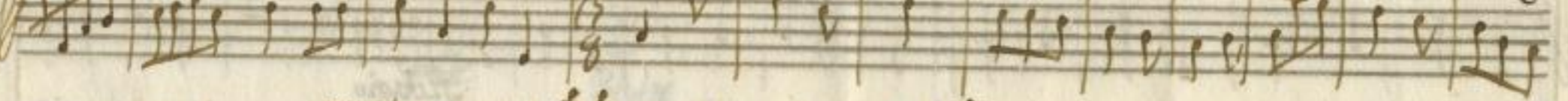
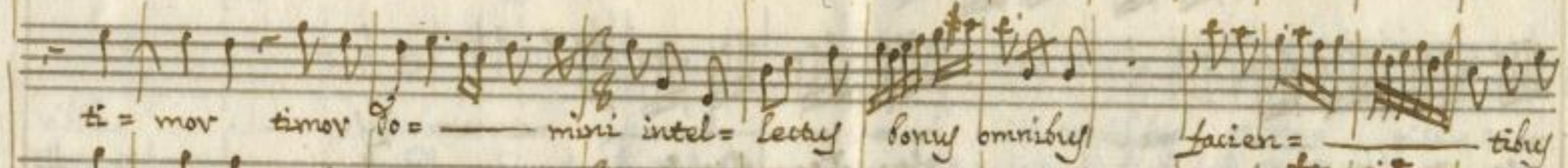
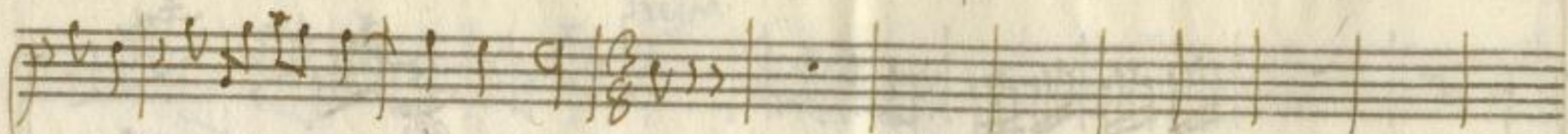
vibile sanctum sanctum et terribile et terribile

Presto

no = men a = ius

no = men a = ius

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *men*, *men e = iuf.*, *men e = iuf.*, *i =*, *i = nitium sapi=entia*, *ti = mor ti = mor*, *mini ti = mor*, *nitium sapientia*, *timor timor*, *mini ti = mor*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ad.* and *ff*. The page number 25 is visible at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive hand and include:

faci = en = tibus cum lau = datio

omnibus faci = en = tibus cum

einj laudatio e = ius ma = net in sa = culis sa =

laudatio einj ma = net in sa = culis sa =

manet ma = net in se =  
 manet ma = net in se =  
 culu' secu = li  
 manet manet  
 manet manet in seculu'  
 manet manet in seculu'

seu = li.

seu = li.

*Trave*

*Gloria*

Gloria gloria gloria Patri gloria Patri, et Filio gloria, et Spiritui San = cto

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for keyboard accompaniment. The lyrics are: *gloria gloria Patri gloria Patri, et filio gloria et spiri = tui san =*

gloria gloria Patri gloria Patri, et filio gloria et spiri = tui san =

Handwritten musical score for the second system, featuring keyboard accompaniment. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music is written in a dense, rhythmic style.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are for keyboard accompaniment. The lyrics are: *Sicut erat in principi = o et nunc et semper, semper et nunc et semper sem =*

Sicut erat in principi = o et nunc et semper, semper et nunc et semper sem =

Sicut erat in principi = o et nunc et semper sem =



per et in saecula sae = lo = rum

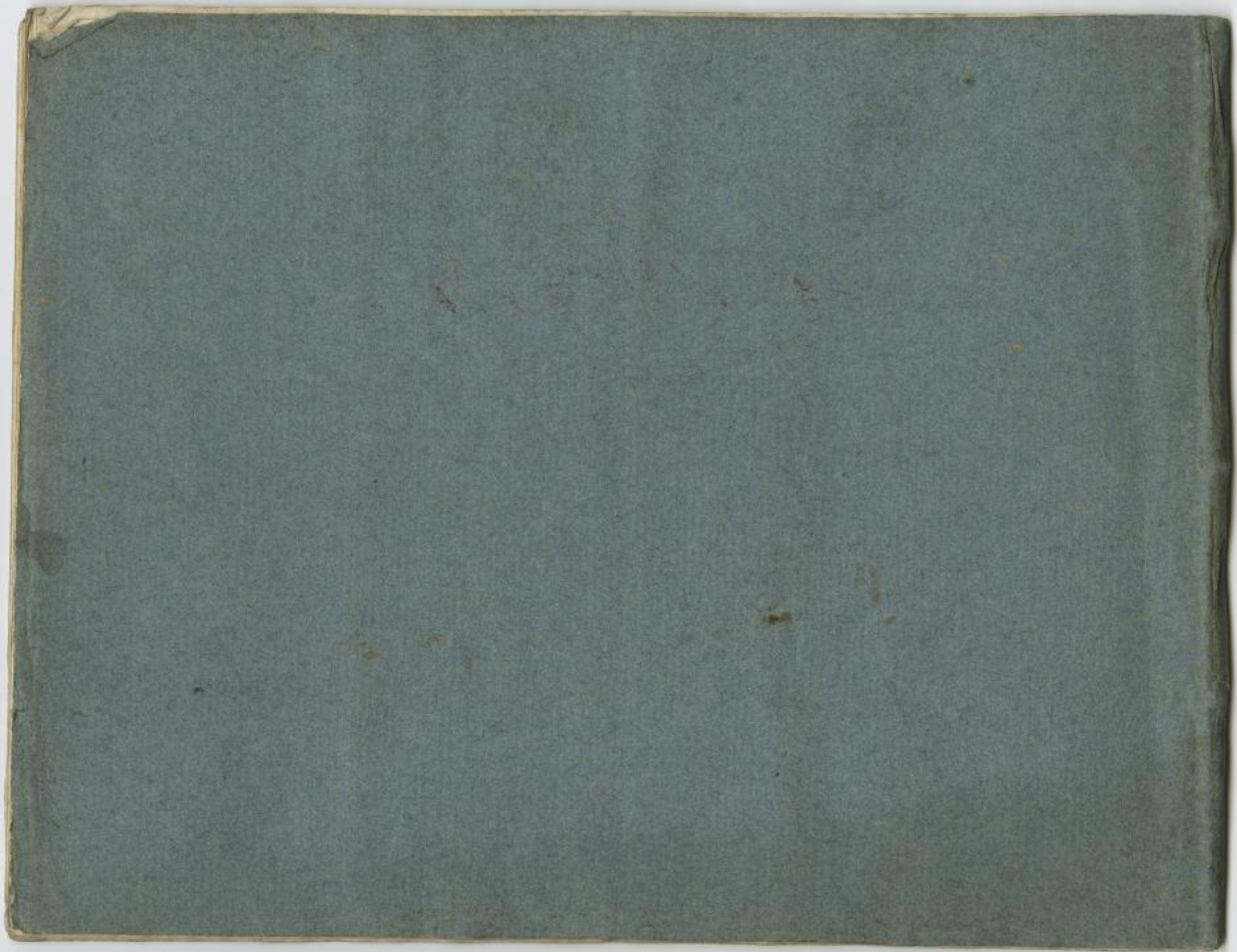
per et in saecula sae =

lo = rum a =

men amen a =  
men a = men a =  
men a = men amen amen.  
men a = men amen amen.

Finis.

Ms. 2973  
—  
E 13



D-DI Mus. 2973-E-3

blue cover



D-DI Mus. 2973-E-3

p. 7/8

B

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1

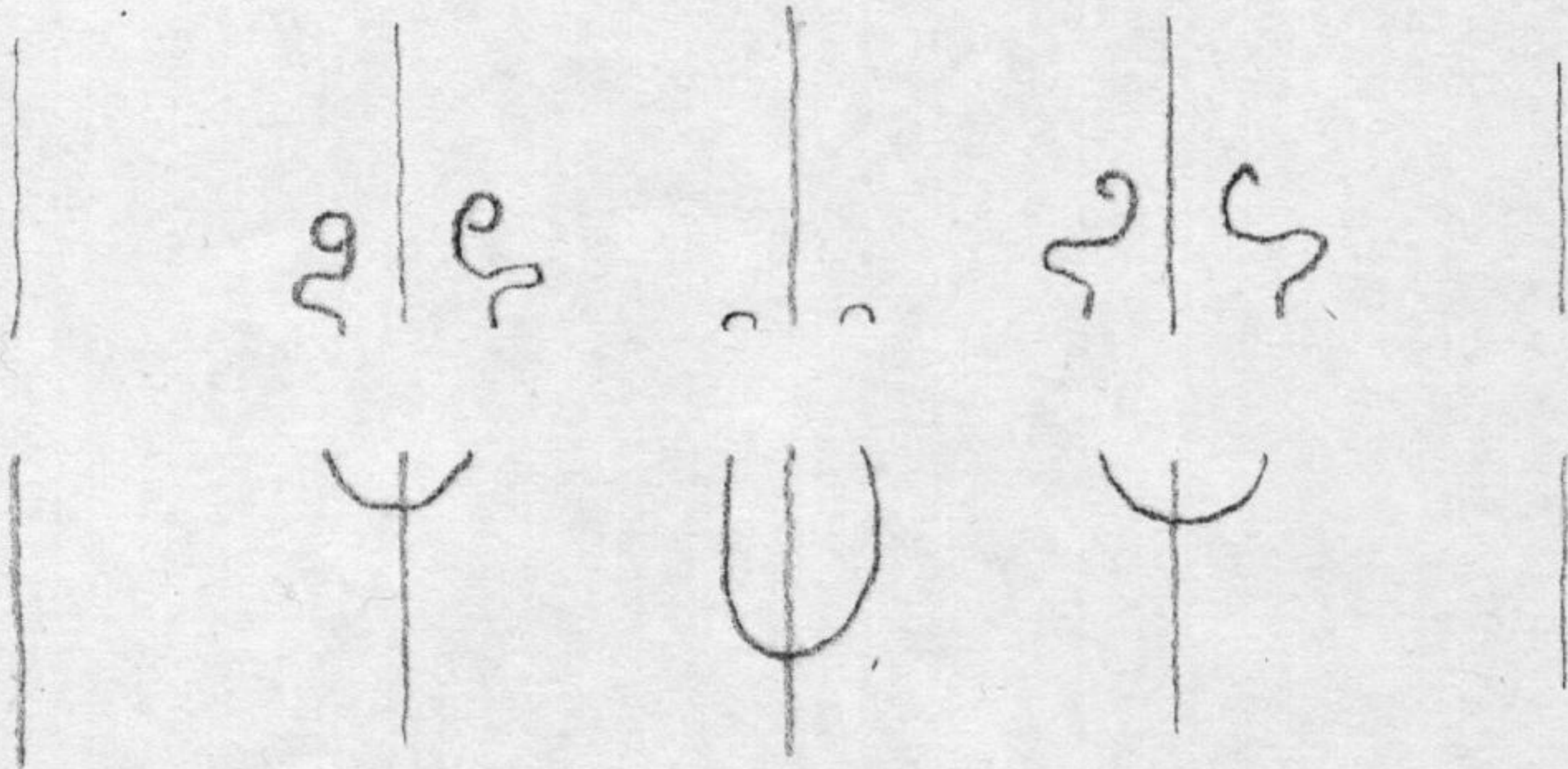
2

3

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6



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