

to give something to those who come after us. And posterity will be interested not only in finding out the inner aspect of the things of our age, but also the outer. An artist who respects reality in detail will not only be a joy to those interested in things

of a cultural-historical nature, he will do more, that is, he will serve the feeling of the consanguinity of the generations and this, surely, signifies a cultural asset.

Translated by Herman George Scheffauer



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