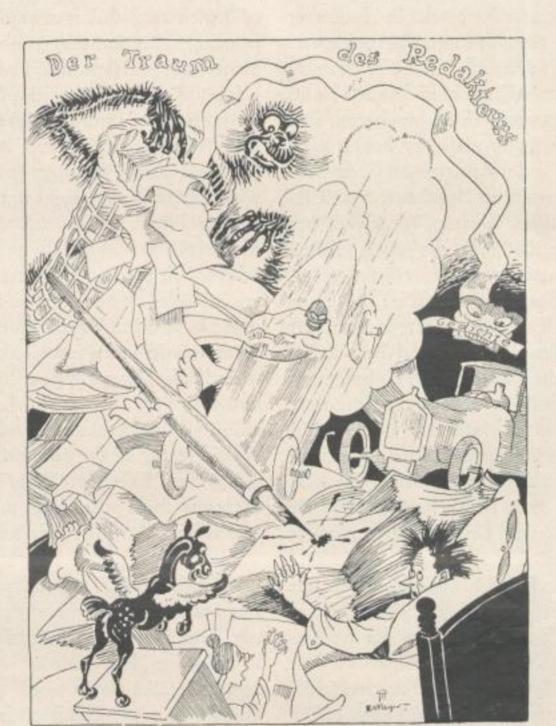
also devotes himself to interior decoration. He is not too wrapt up in the modern, as he knows his fellowscitizens. Now and again you will find some visitor to the Art Exhibition standing and chuckls ing quietly over the small but jolly pictures of Paul Meyer, -enjoying, in company with the grinns ing devils, the sight of the old far and old skinny ballet-dancer standing before the gates of Hell. He is clever at such things, though he doles them out all too scantily. It is the broad humor of the Low Saxons, without irony, without satire, and the beloved childish simplicity of the american. Dear, good Paul Meyer, won't you finally try and be the humorist for which you are so well equipped? Among the younger men, there is Rademacher who is trying to create a name for himself with his heavys

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handed workmen and his whirling wheels. Two faithful members of the BDG are Messrs. Thiessing and Dröge, both of them denizens of Hildesheim—this beautiful old city with its dreamy nooks and corners and with its proud traditions of the past, supplies them with sufficient motives and their work reveals much love for the handicrafts and the minor arts. These are the most significant and most active members of the BDG.

And that is the position of the BDG group in its Nether Saxon circle—conscious of its limis tations with inand without. And in close cosoper—ation with the industrial world, it is entitled, even with a slight touch of arrogance, to say of itself: "Tis in the limitations he imposes on himself that the master shows his quality."

Translated by H.G.S.



PAUL MEYER

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