



MAXIMILIEN VOX

FRENCH ELECTION POSTERS

If you should ever meet a man in the street who has small, broad feet, and is "dressed" if one may be permitted such an expression—in a pair of gaisters, a pointed hat, a fat cigar and a heavy watchschain stretched across a white waistscoat—then knock him down like a dog. Everything is this man's fault. All the various political parties raise

the same cry, and the "sacred Union" (l'union sacrée) is cited as scapegoat and the cause of all troubles. from Castelnau to Blum and from Herriot to Cachin. Owing to the unanimity displayed by all our stas tesmen upon this point, I know the fellow in every detail of his beingthe notorious financier, the international plutocrat, in short, the enemy of mankind. I should recognize his conspicuous cuffs a hundred yards off, the rings on his fleshy hands, the tie and the ines vitable cigar, his lonesome mos nocle, his low grin and his premas ture baldness, proof of the evil ways of living for which he has expended appalling sums. A score of different artists have taught me to

recognize that the wearing of a pair of white spats, is a sure indication that a fellow is a scoundred.

At the same time however, they have caused me to recognize that in the region of election propasiganda we are far from having discovered perfect means of expression. In reality, not one of the parties has invented anything of its own; they only

shine when they can get a man like Sennep to turn his back on journalism and borrow from "Illustration" a fairly realistic style of repres senting symbolic scenes. Caricature is the great favourite at the moment: the art of creating new types, anis malistic creatures, more natural than nature, whose likenesses we at once recognize and of whose actual exis stence we are never for a moment in doubt, for the simple reason that everyone knows that it is a question of pure advertisement, which deps ends in the first place upon its draws ing power and upon attracting notice.

Let us imagine an election cams paign in which capitalism is repres sented by its opponents as a grins

