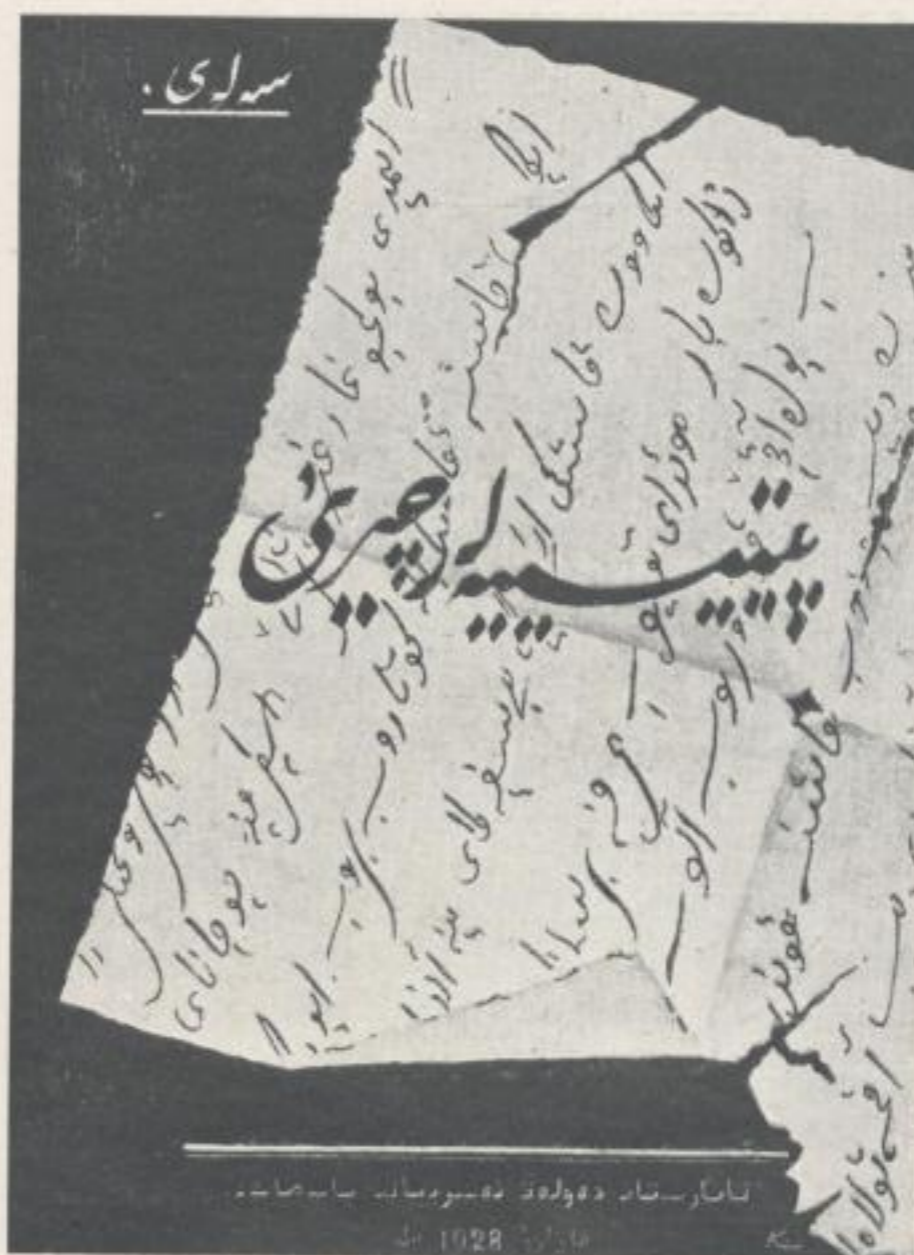


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structive forms in the Arabic script and also uses photo-compo and textual ornament in a kind of mosaic composition. He has made good book-covers, for example "From the Street to the Commune." Tagiroff also works at the new script (In-alif) and has designed an alphabet for it and several posters. The artisan's school for graphic handicraft—the "Polygraphic school"—in Kasan, is of greater cultural significance. It determines the physiognomy of the entire publishing industry in the Tatar Republic. The best that is produced in the school is printed and the best typographic results are published. The work has already been honoured at exhibitions in Leningrad and Moscow. In any case the new work of the Tatar artists implies a step forward in the realm of figurative art.

Translated by E. T. Scheffauer.