

which everyone who once saw the cover will certainly remember. The toy-seller also regulates traffic at the Leipzig Fair. He sits on a wooden horse which is provided with four wheels as a means of locomotion. Or is he perhaps making a speech to his subjects? (See illustration) The script is never a mere supplementary matter



in Baus' work; it is always an essential part of the design, organically connected, grown one with it. The same may be said of his humor. One can notice it all the time, it is seldom anecdotic, always graphic; it is an inherent part of the task in hand: to be found in the form, in the coloring, and often enough in the script.

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