

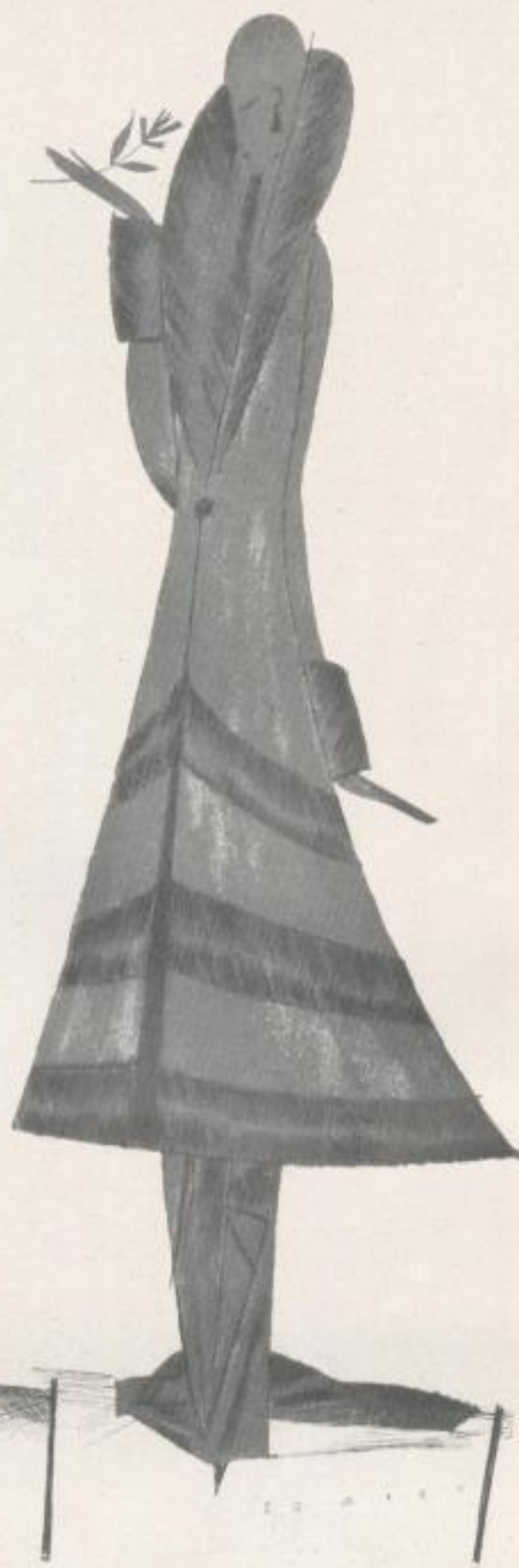
good fortune to determine the art-form, the very style of their age and of their especial branch of art.

Benito is a Spaniard. He entered the Mignon studio when only 12 years of age. Later on he received instruction from Vierge. In 1911 he came to Paris. Here his unusual gifts developed with great rapidity and today one may say that Benito is one of the most striking personalities in the art life of Paris.

It is difficult to pass any comment upon his work, for it is perfect in form and content. His title-pages for "Vogue" and "Vanity Fair", the leading fashion-journals, were pioneer work. Benito has been more imitated than any other artist. But precisely on this account the style of the fashion illustration has gained a form.

It is not only in his illustrations that Benito is the portrayer of women of elegance; on the contrary, his wide understanding and his joy in the representation of the most highly cultivated forms of life is especially evident in his portraits. Besides these his world-fame is founded on large numbers of decorative paintings and decorations. The most wonderful thing about Benito's work is the high earnestness which is evidenced next to the esthetic fine touches. The vitality of the milieu which he depicts is combined with strong suggestive power. All these qualities have made of him one of the fashioners of the art form of our age.

Translated by E. T. Scheffauer



EDOUARD
GARCIA
BENITO