



Exhibition Stands

new school-certificates. The result is a protest! He is summoned before a board of school-directors, treated like a prisoner in the dock, declared to be crazy, his designs rejected. The next day the first four directors call him up secretly and give orders for the certificates for use in their schools!

HANS LEISTIKOW



will. Man legt auf die Einheitlichkeit bzw. Harmonie des Hausanstrichs mehr Wert als früher. Leistikow hat zu entscheiden. Er schlägt vor und berät. So belebt er u. a. mit Erfolg durch farbigen Anstrich das Bild der Frankfurter Siedlungen. Auch die farbige Ausgestaltung der Innenräume in städtischen Gebäuden ist seine Arbeit.

Er schafft für die Stadt die Stände auf der Pressa, arbeitet mit an der Musikausstellung, um dann bei der Frankfurter Ausstellung »Elemente des neuen Bauens« aus Gründen der unbedingten Einheitlichkeit alles selbst zu gestalten, vom Generalplan bis zur praktischen Ausarbeitung; selbst die kaufmännische Tätigkeit erledigt er. Die Frankfurter Kunstgewerbeschüler unterstützen ihn. Resultat: das Bild der Ausstellung ist frappierend in

The "Hochbauamt", the Office of Architectural Superstructures of the City of Frankfurt, in which leading lights of architecture such as Professor May, Elsässer and Meyer are active, supports him. Architectural advice has also been made compulsory by the city. Only those new buildings, alterations and facade improvements which are along the lines which are considered desirable for the profile of the city, receive official approbation. More weight than formerly is laid upon the uniform character, that is to say the harmonious note of the painting of the houses. Leistikow has the decisive word. He proposes and advises. Thus, for examples, he has enlivened the picture presented by the Frankfurt settlement houses by applying color to the facades. The colored decoration of the inner rooms in municipal buildings is also his work.

He created for the town its stands at the "Pressa" exhibition, helped in the Music Exhibition and then designed everything single-handed for the Frankfurt exhibition "Elements of the New Building", from the general plan to its practical working-out—this on the score of the necessity of absolute unity. He even took the commercial side of the

