

# RVIESE.



THE illustrator is the interpreter of the litterateur. To him falls the task of making the stories still more comprehensible and vivid than the text alone can do. In order to accomplish this, he must be gifted with phantasy, with and adapt-



ability, and preferably should have a certain experience of the scenes he is to depict. The magazines, which are to-day the largest consumers of illustrations, make especially extensive demands upon the "knowledge" of the illustrator.

Kurt Wiese knows a great deal, a very great deal about the ways of the great world. He has been in India, China, Australia and South

