

WIESE



America and is now living and working in New York. Formerly he used to draw for the Scherl Publishing Company in Berlin and for trick films.

That an artist who has had so much experience and seen so much of the world should himself take pen in hand and set about narrating his own stories, is not to be wondered at. We show here a few of his illustrations for his story "Karoo the Kangaroo". The vividness of Wiese's illustrations, whether of men or beasts, renders them most convincing and stamps him as an exact and first-class observer and depicter of nature.



Translated by E. T. S.