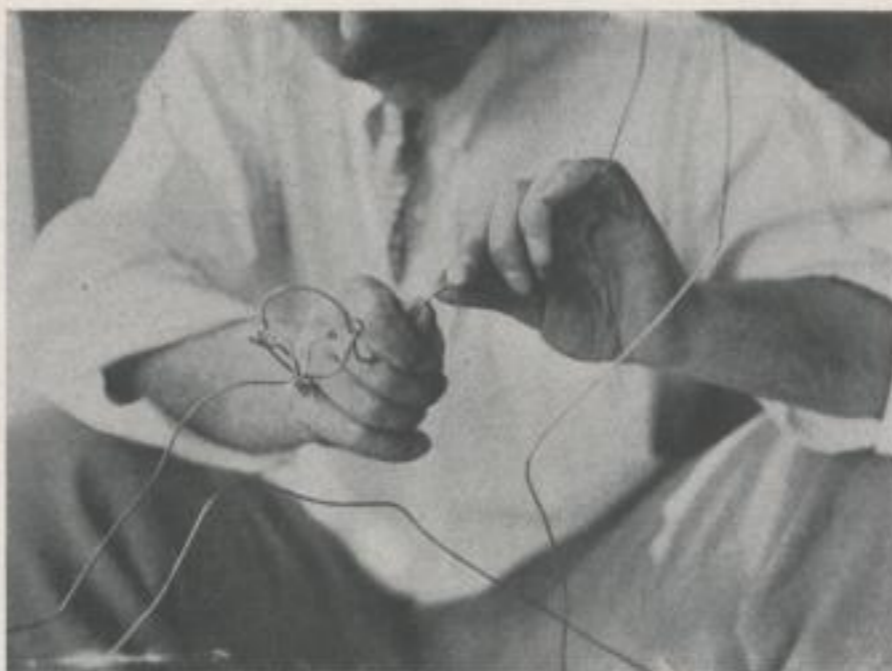


DR. HANS CURLIS
HANDS THAT CREATE

DIRECTOR OF THE INSTITUTE FOR THE STUDY
OF CIVILIZATION

"HANDS that Create" was the beginning of publicity for German art such as had never been achieved in any other way. The secret was to take films of the hands of artists, handicraftsmen and artisans during their work and then to circulate these films. To be sure the pictures are such that they really give glimpses of the creative process. The institute has for seven years been collecting many thousands of feet of such material, much of which is already irreplaceable, for example the pictures of Lovis Corinth, the only film of the kind in existence. Millions of people have gained an immediate contact with the artist by means of these films. A unique success has recently been scored by Professor Thorak with a section of film entitled "Modelling in Wax." This film is now certain of penetrating into America, England and the colonies, Australia and South Africa. Thorak may probably claim to be the first German artist who will be seen at his work by great masses of foreigners, for the film is to run in the cinemas as a filler. The institute is proud of having been able to do this service to German art. It has the more reason for this pride in as much as it carries on its work without any support from without, either public or private. Here we have purely scientific film publicity.

Translated by E. T. S.



Der amerikanische Bildhauer

C O L D E R

The American Sculptor



Wachsplastik

P R O F. T H O R A K

Modelling in Wax

Aufnahmen: Walter Türck