

Harper's Bazar



UZA

LUZA is an artist dedicated to the service of charming and elegant womanhood. At the age of eighteen, he went to Belgium to study architecture, thence to America, where he began anew as illustrator for "Vogue" and other magazines. In 1922 his first drawing appeared in "Harper's Bazar". Since then he has remained a standing contributor to this periodical. In 1925 he moved to Paris, in order to remain in steady contact with the mutabilities of fashion. In Paris he also worked in collaboration with Draeger Frères, for whom his most important work was the illustration of luxurious catalogues for furs. Luza may be reckoned

