



CORTY

DORE MONKEMEYER-CORTY is the most highly gifted of all the women at present at work in Germany in the field of commercial art. She is primarily a poster artist, and may be reckoned among the very best poster artists now living and working in Germany. Her pictures have a quality of dramatic vitality which catches and compels the eye. The matter in hand is represented in a pleasing manner and one which arrests the attention. Color and line are so original that they remain imprinted upon one's memory.

She thus fulfils the three main demands which we are accustomed to make upon an effective poster. One should consider the design for the poster of the Leipzig Hotel Proprietors' Exhibition from this point of view. It represents a cordial "Mine Host" inviting one to take a seat on one of the empty chairs, and the figure is so pleasing and convincing that one is at once led to imagine a cuisine both bountiful and exquisite.