

LUNGERSHAUSEN

THESE enchanting pictures of children could only come from a woman's hand. No masculine artist would view Babyland with such mischievous and innocent eyes, nor see it so purely irradiated by unconditional love, washed so nice and clean and dressed so carefully. Erna Wende-Lungershausen paints refined children. Even when engaged in things forbidden, one sees that these children are well-bred.

German artists are often reproached for the lack of charm and refinement in their figure compositions. Both qualities are united in the work of Erna Wende-Lungershausen and to these may be added a third recommendation which is frequently wanting in work of this type, and that is genius solid ability. Trans. E.T. Scheffouer





