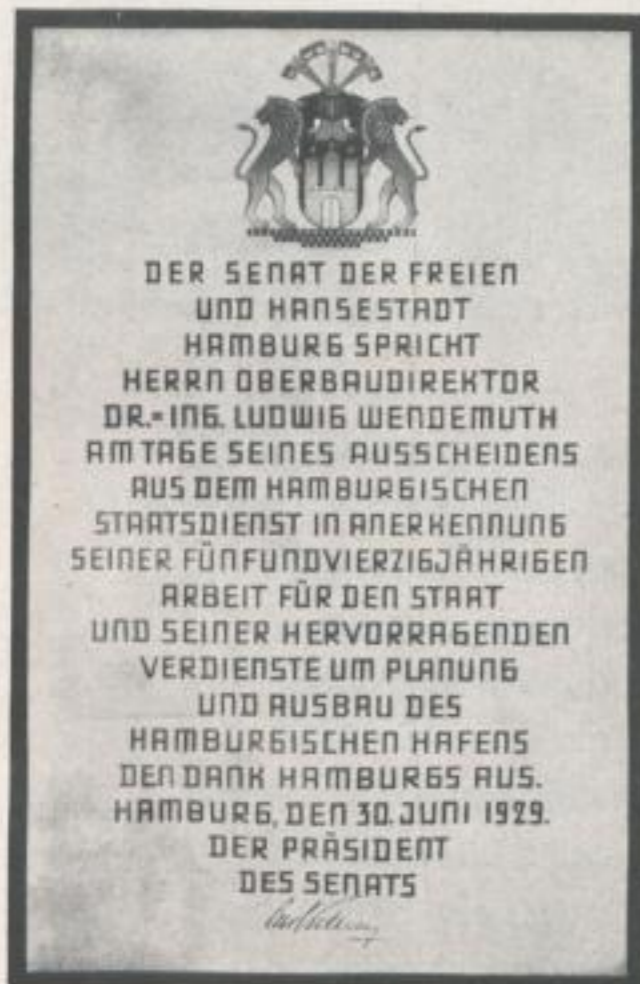
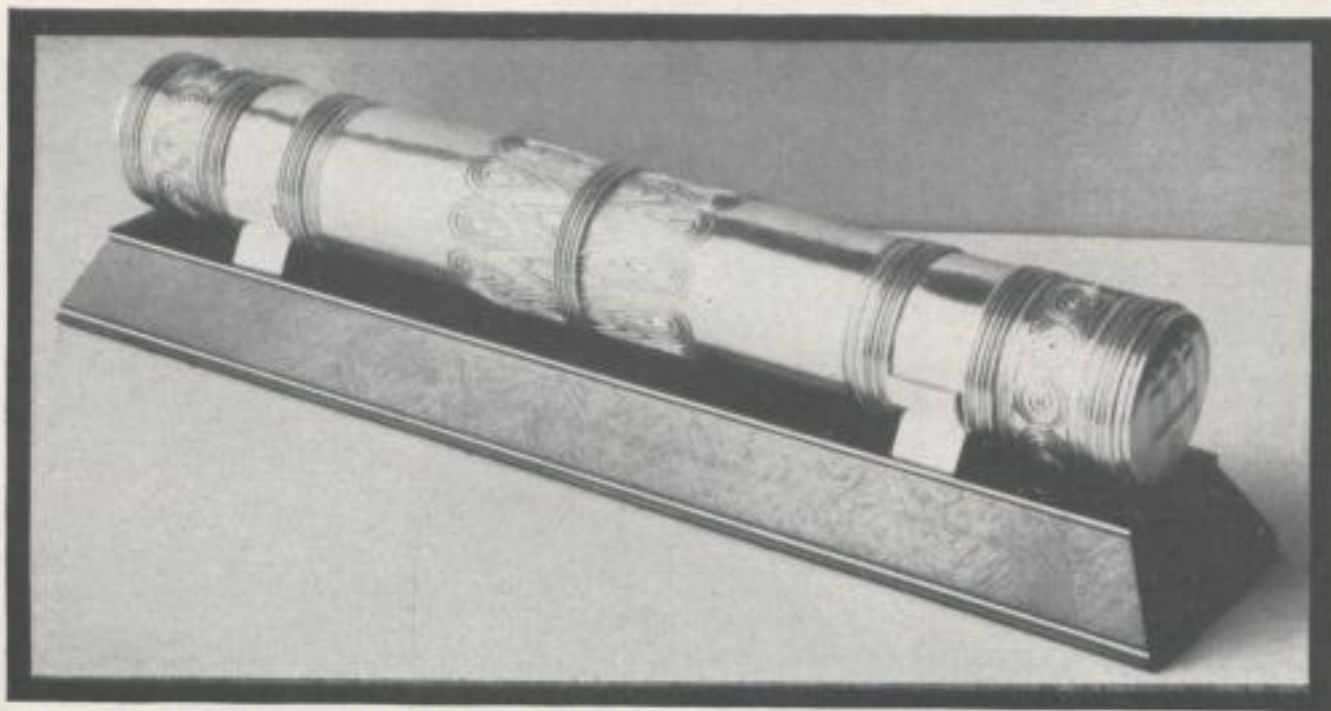


KARBERG

MANY artists cherish a secret ideal of fraternizing with handicraft, of becoming creative through the medium of artisanry, of penetrating deeply and intensively as a craftsman into the mysteries of handicraft in order to achieve the productive fundament which is usually lacking in the art of our day. What is the use of the loveliest pictures if they can find no suitable



wall to hang on: a design full of genius becomes at the best no more than intellectual playfulness if it be not thought out, appercepted carried out in one or another material to some particular end. The unhealthy esthetic cleverness of our day, the alluring fascination of the eternally unsatisfied "genius", the helpless grasping after sensation, the laboured originality—all these are the morbid fruits of artistry which has no roots in artisanry, which serves no other purpose than to astonish or to shock, which indeed repudiates any other purpose.

Bruno Karberg belongs to the few fortunate artists who live and create in the sphere of handicraft. His somewhat unyielding art can only be understood and explained from the standpoint of handicraft. The material of which

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