

the articles shown here were created is often very costly. Everywhere we are met by evidences of that patient care which distinguishes the craftsman, love of the object, and the craftsman's discipline which knows that every exaggeration is a fault. How carefully ornament is used! Let us consider the backs of books designed for the magazine "Genius". To be sure, these are "only" book-backs and one does not want to make a fuss about them. But how dignified they are, fine and to the point. So are the capsules, the valuable documents, certificates, diplomas, etc. These are pearls of noblest, most modern craftsmanship. One has no doubt that whoever is awarded one of these will bear the prizewinner's crown of thorns with pride and inner satisfaction.

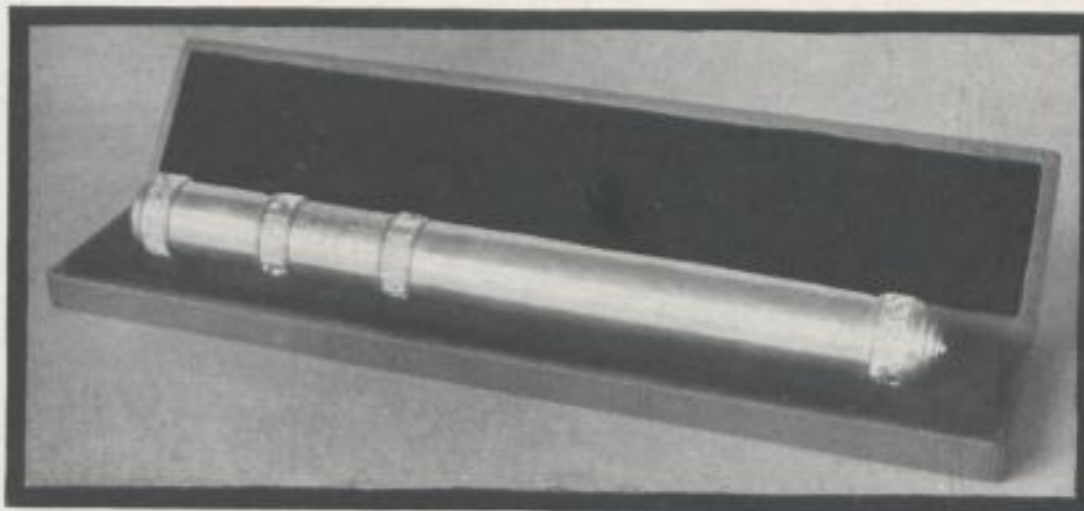
KA KARBERG

Stammtischfahne



Club Table banner

Karberg is an artist of tectonics rather than of pictured phantasy, one who builds up shapes rather than an inventive draughtsman. His diplomas, for instance, are almost devoid of ornament. They are effective rather by means of the austere building up of the design and the craftsmanlike way in which the ma-



Capsules for Certificates of Honor
Kapseln für Ehrenurkunden



terial is worked up. The occasional free ornamental drawings on his book-covers are not among his best work. As soon as he deserts craftsmanship, he becomes uncertain. Yet he is strong within his limits. However tempting the oldworld atmosphere may be for an artist devoted to this type of work, Karberg scarcely ever succumbs to the temptation. He is a modern in the best sense.

He does not think himself too good to design a banner for a "Stammtisch" or club table; on the contrary he makes a little masterpiece of it. The range of his expression is extremely limited. He has not many notes on his lyre, but with these few