



P. DULSKI

## GRAPHIC IN THE JUBILEE VOLUME CELEBRATING THE 125<sup>TH</sup> ANNIVERSARY OF THE FOUNDING OF KASAN UNIVERSITY

IN April 1930, the University of Kasan celebrates its 125<sup>th</sup> anniversary. Among the various publications issued in honor of the jubilee, the work of M. K. Korbut, treating of the history of the university from its beginnings to the present day, deserves especial notice.

The text is accompanied by a number of portraits of famous representatives of the University, numerous illustrations of buildings and several views of the University as a whole. The graphic form and the illustrations accompanying the work, created by P. A. Schillingowski, the well-known Petersburg painter deserve especial attention. Schillingowski visited Kasan in the summer of 1929 in order to make studies from nature and used the entire material, consisting of various motifs in and about Kasan, to work up later into wood-cuts. Schillingowski's work is seen in the cover design of the Jubilee volume and in a number of wood-cuts with which it is decorated. As subjects he has chosen the hospital, the observatory, a silhouette of Kasan, the Lenin Garden and the Lenin Monument. All these wood-cuts were made especially for the Jubilee edition and were published in it for the first time.

We would like to outline the artist's career in a few brief words, Schillingowski was born in Kischineff, Bessarabia, on February 16<sup>th</sup>, 1881, went to school in Odessa and later studied in the Petersburg Academy. Until 1911 he was working here in the independent painting class. In 1912 he changed over to the graphic section under the well-known Professor Maté and here he stayed until 1914.

Schillingowski is very productive and has already created a great number of etchings, lithographs and wood-cuts. Various studies from "Tschufut-Kale", Petersburg and New Armenia are among his best work. The series of wood-cuts for the Jubilee edition issued by the University of Kasan is a fine supplement to the work already published by this artist.

Translated by E. T. Scheffauer



Wood-Cuts by  
P. A. SCHILLINGOWSKI