

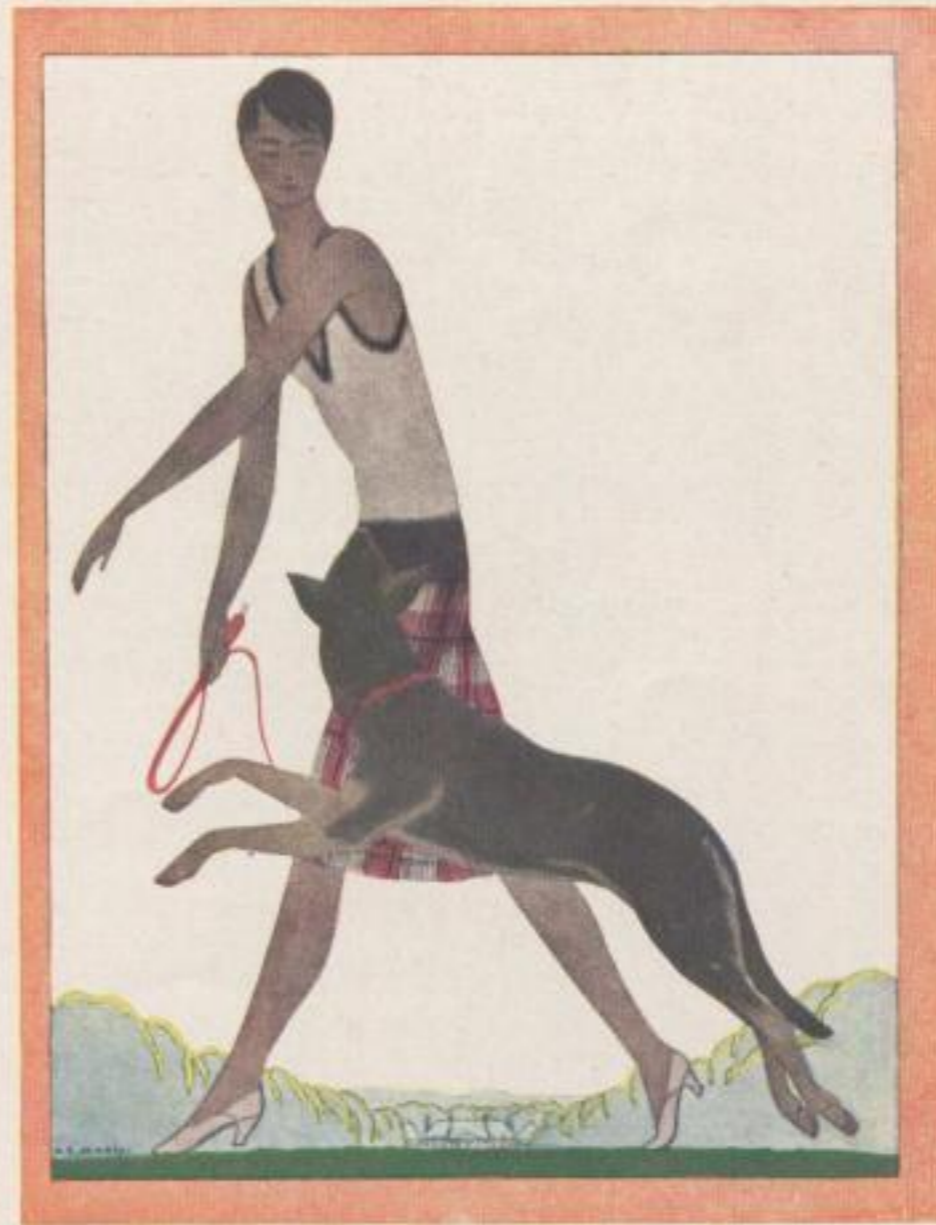
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THE draughtsman A. E. Marty represents a type which I would prefer to define as „bien français“, since it is the embodiment of all that is most difficult to define and to imitate in French art. It is a combination of grace, charm, the simplest and the most subtle elegance—a perfect combination of positive ability with the greatest tenderness of expression.

Such art, which at first seems to be no more than preciousness and coquetry, demands in reality the most exact, cleverly calculated work. In Marty's drawing one is continually forced to admire the exact reproduction of every detail, the clever way in which the whole is built up, the clarity of line and the tender coloring. It is especially in his book-illustrations that we recognize his preference for disciplined work; here the artist must consider, not only the text to be illustrated but also the tendency of the book as a whole, the space available for illustrations, the method of reproduction to be used, etc., all matters which rendered the work unusually complicated.

Marty has produced works of this genre which are veritable little masterpieces. We have seen watercolors, for example, which he is preparing for a new edition of the works of the famous French romanticist, Alfred de Musset. Every detail of costume and furniture is carried out in strict accordance with historical accuracy and yet the whole effect is entirely modern.

We reproduce some book-illustrations, etchings and colored wood-cuts. For certain works such as the „Diadème de Flore“,



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