

depicted in two immortal posters when himself only 22 years of age. He who would learn something of the life and ways of this greatest of poster-artists and of the magic of his age, of which he was heart and soul a part, should read the monographs, the best of which appeared only two years ago.

We shall not make the slightest attempt in this place to write an "essay". The pictures are stronger than any words. These drawings came into being in defiance of all tendencies in avoidance of all "isms." Their poster style is classic, they have created new and implacable laws for the art of the public streets, laws which no artist can afford to ignore. They are younger and fresher than anything that has been done later, because they represent eternal values.

Translated by E. T. Scheffauer



1894

HENRI DE  
TOULOUSE-LAUTREC

Posters

1895



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