

was obvious that he experienced something of the same artistic well-being which he undoubtedly felt when choosing the original colors.

"And your artistic career?"

"I studied at the Munich school of arts and crafts. My teacher was Riemerschmid. Then I was once of the Six. (A well-known group of Munich poster artists.) Now I do a great deal of work for the Berlin Porcelain Works."

"You did those delightful dog-studies for them?"

"Yes. But other things as well: vases, plates, vessels for the most various purposes."

"It is to be hoped that this work will not estrange you from your poster art."

"No. There is no danger of that. I am very fond of advertising work."

What can one reply to that? If a man is fable and fond of his work, there cannot fail to be good results.

"I did a lot of carnival posters. Those were pleasant and fruitful commissions."

"You won the first prize for a poster for the North German Lloyd. That prize included a gratis trip to the States. Have you made the voyage already?"

"No, I do not expect to leave until autumn. I was allowed to choose my own time. I also had the good fortune to win the first prize for a poster for the National Health Week. The poster that was carried out, however, is a different conception. The prize design was not considered sufficiently popular."

"And the design finally carried out is too full of compromises to be considered a really representative Parzinger."

"I admit that. One is always pleased with a good first prize. Especially, perhaps, because there is always a good deal of luck about it."

"Yes, a lucky accident is a gift of the gods."

Then I learned that in addition to ceramic designing and poster work, Parzinger also designs patterns for materials, wall-papers, furniture and interior decoration. He is evidently a very versatile artist.

Now I feel that I and the reader have learned enough. The saying has it—"Artists, don't parley—paint!", and according to this axiom one should no try to force artists into delivering long-winded expositions. Parzinger certainly has a better use for his time. So, Good-bye, Tommi Parzinger! Good luck in the States!

Translated by E.T.Scheffauer

## T O M M I P A R Z I N G E R

Karnevalsplakat

Carnival poster

