



ral effects which reach the level of the best modern industrial graphic art. Especially charming are her illustrations of landscape scenes. The romantic and picturesque city of Prague proved especially inspiring to her art. A book will shortly appear containing over a hundred subjects designed by Lili Réthi in Prague. She knows how to clothe these old twisted byways, towers and ancient buildings with the whole atmosphere of the romantic past. Yet she understands equally well how to bring out the romance of labor and the atmosphere of the boldest flights of human invention.

Translated by E. T. Scheffauer

L I L I  
R É T H I

