

KROMMER

Helmut Krommer's industrial etchings deal with vast and imposing machinery. These plates show us once more that, rightly viewed, the practical, purely technical form can also appeal to our sense of beauty. This is the spirit of our age, these are the things which have sprung from the spirit of our generation, and we therefore occupy ourselves more willingly with them than with the played-out romance of past ages. The manufacturers who issue such etchings as propaganda gifts, are in touch with the spirit of their age.

Translated by E. T. S.

