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## B É N I G N I

DESTINY sometimes plays queer tricks! This French artist (born 1892, in Paris) was a bank clerk in Hanover in 1910. To-day, with Boutet de Monvel and of hers, he is one of the creators of modern fashions. Fashion and all that pertains thereto—and there is a good deal pertaining thereto, especially in France—is marrow in the bones of every Frenchman. What is fashion? It is the color of life in a certain season of a certain year, the expression of an evanescent whim that has possessed the civilized peoples. It is apparently arbitrary and yet it is subject to a latent law. The artist who has surrendered himself to the will of this fickle and always curious fairy, must possess fantasy and be willing to use it to serve the needs of every-