



L É O N
B É N I G N I

Umschlag: Harper's Bazar
Cover Design:

Umschlag: Femina
Cover Design:

we may notice that France, or rather Paris, at the moment affects in its public life a slightly anglicised tinge. But Bénigni's ladies, in spite of everything, are no preraphaelite angels. Behind their mask of correctness peeps the woman, a little imp of mischief.

Bénigni's graceful, smooth, artistic script, his sure feeling for style and his considerable measure of graphic ability render him capable of illustrating classic French literature. His illustrations for Alfred de Musset's poems are among his best work.

Bénigni's taste in colors is entirely French. He blends pale rose, deep blue and grass green to a perfect harmony, such as the title-page for Femina (Fig.). The combination is almost shrill, it is bold, even daring, but it is truly French. The French artist is always a child of

