



L É O N
B É N I G N I



his time. There are few outsiders in France, not nearly as many misunderstood geniuses as in Germany. Fashion penetrates into every realm: literature, painting, sculpture, music, politics, and economics. Thus it excites no undesirable attention that such an artist as Bénigni should design advertisements, decorative panels, magazine-covers and illustrations all more or less in the same manner. He knows that he is one with the culture of his people as a whole. In Germany every special branch of art is almost an occult science. German culture is perhaps more manifold and richer, but it is more divided against itself.

Translated by E. T. Scheffauer

