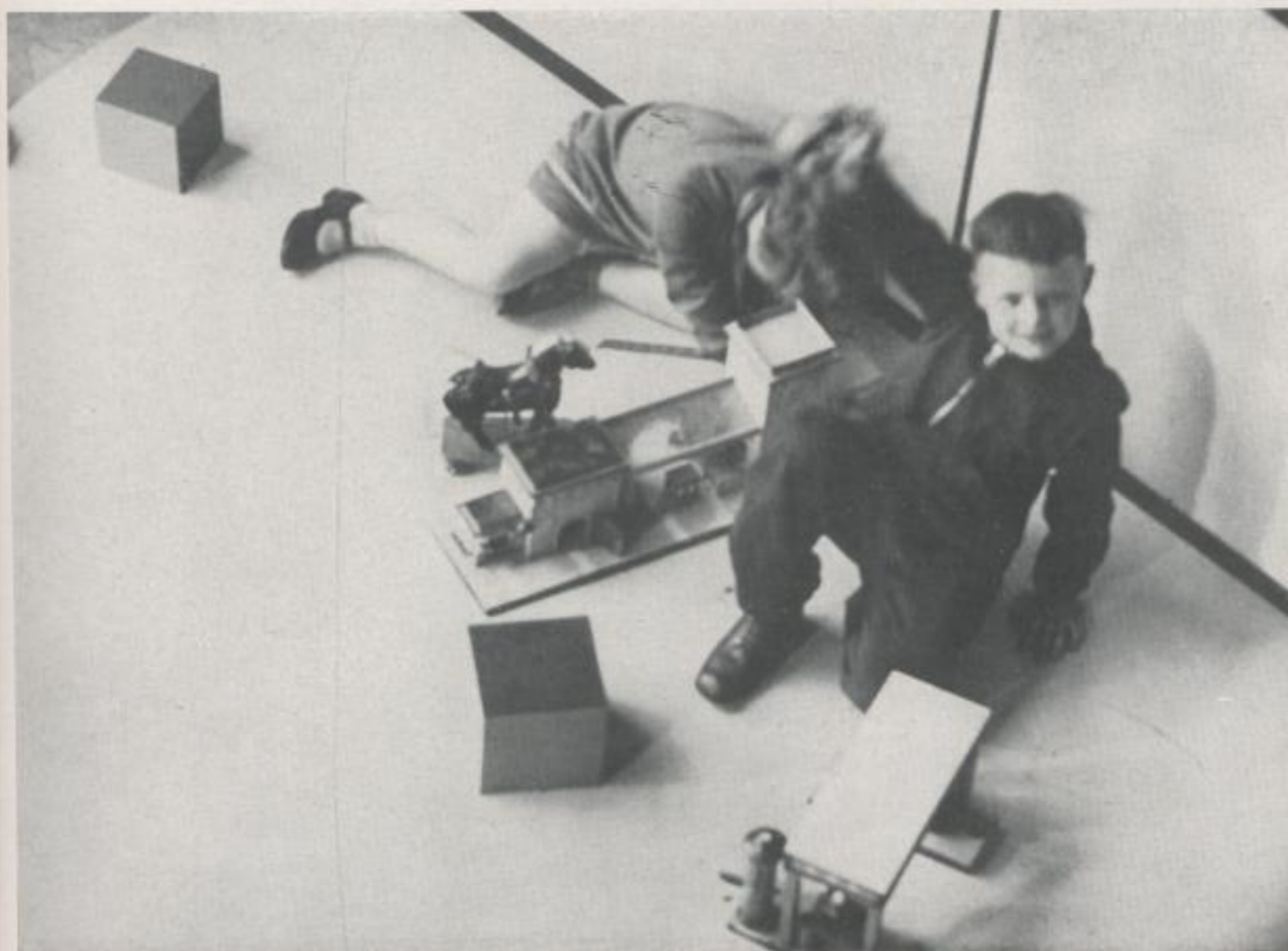
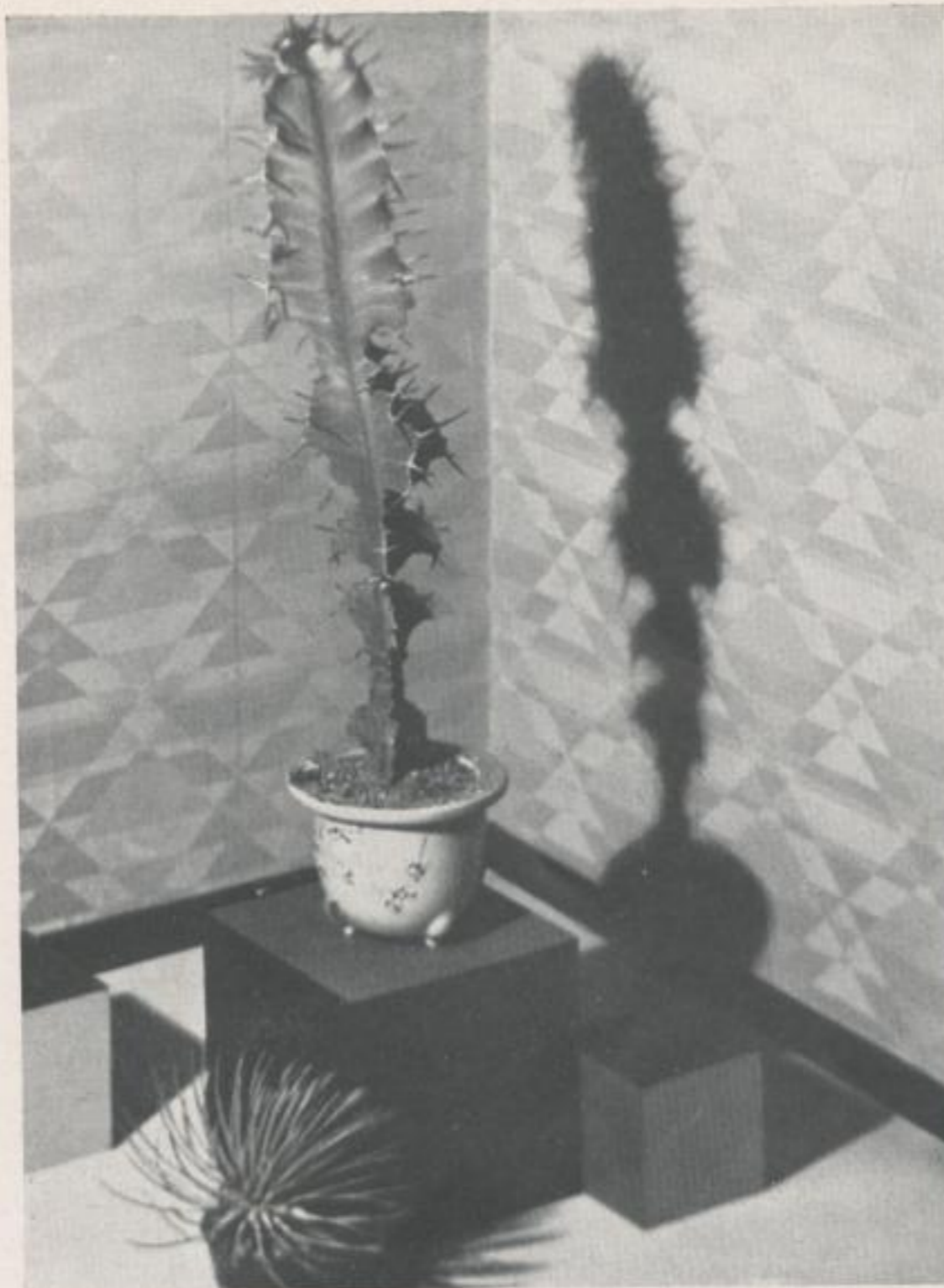


Academy, where he also worked as a sculptor. A good draughtsman is very often a still better photographer. This is the case of Sasha Stone, who has developed both talents to a high degree. The technician and the artist are united in his photography. The constructive wins his special interest. He sees the portrait as a draughtsman and a sculptor, but not as an "expert"; while his photographs of stage and film have movement and line. A tenacious and industrious man; a punctilious and constant seeker, who exercises the severest criticism on himself, and awaits and finds new Problems.



SASHA
STONE