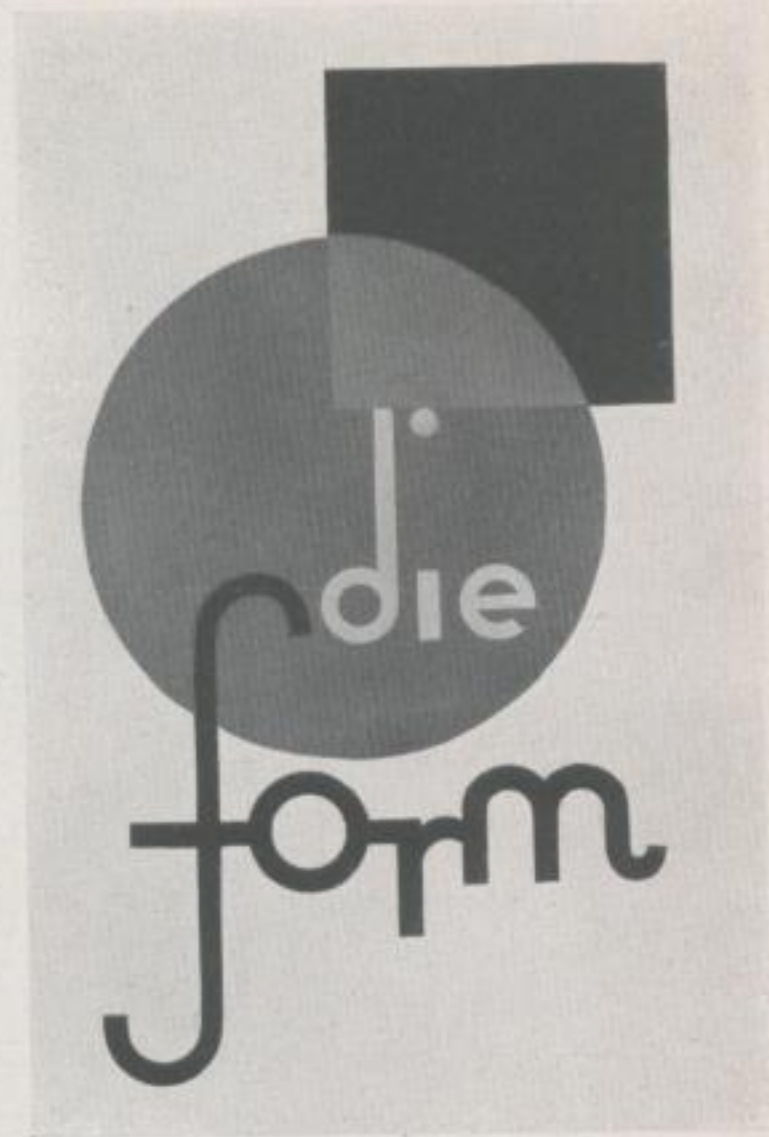


THE CLASS OF PROF. HADANK

are asked to build up a poster composition on a square or circle, the students selecting whatever subjects please their fancy. Through such practice he learns to control the division of a plane according to certain formal laws and one sees here how interesting these single pictorial compositions are in spite of the given limitations. Such and similar training disciplines the student and enables him later to do good work under restrictions.



Schüler
LIESE SIGWARTH
Student

