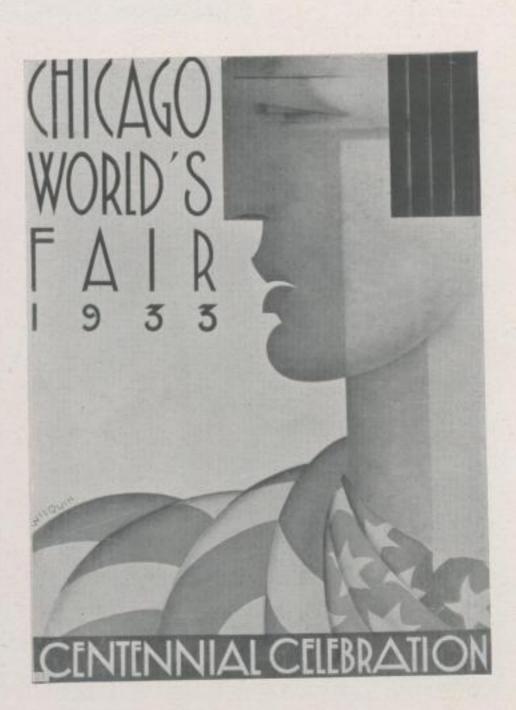
RESULT OF THE POSTER COMPETITION FOR THE CHICAGO WORLD EXHIBITION 1933

THE organising committee of the Chicago World Exhibition recently arranged an international competition for a poster, the result of which we reproduce here for our readers.

The decision of the jury will not be understood by everyone. It is certainly impossible to make decisions that meet with the approval of the whole world—the result being naturally affected by the origin and artistic conceptions and habits of the judges—but the design awarded the first prize is so romantic, and shows in the foreground so much turbid water, that it does not seem to us to be a suitable symbol for an exhibition which is to represent the latest technical and cultural achievements of the whole world.



3. Preis
Third Prize WILLIAM WELSH



4. Preis Fourth Prize

ANDRÉ WILQUIN

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