



1915

Plakat

E M I L O R L I K

Poster

Orlik's great journey to Japan to study at the beginning of the century, had a decisive influence upon his further development. In 1902 the drawings for Lafcadio Hearn's works were completed, work which betrays a certain community of idea between the "Jugendstil" and Japanese art. Orlik has always been closely connected with the theater. He may be said to have kept a chronological record of Max Reinhardt's development with his pencil. Everywhere he went his pencil was busy, catching motives, committing them to paper, working them up. Orlik has registered the artistic results of his many reconnoterings in his two volumes "95 Heads by Orlik" and "95 New Heads" published by the Neue Kunsthandlung, Berlin and by Bruno Cassirer, Berlin. Although it is really only the graphic artist Orlik that interests us here, we yet reproduce a few examples of his other artistic creations, since it is necessary to know these too in order to acquire a real panoramic knowledge of the master's work. Emil Orlik to-day is still possessed by an enormous vitality, and a visit to his studio suffices to convince us that the sexegenarian surrounds himself with just as many problems as did the promising young Emil Orlik of thirty years ago.

Translated by E. T. Scheffauer.



For Lafcadio Hearn
1902