

H. K. FRENZEL:
A TALK
WITH
KRELL



.... but please don't call me an auto specialist! You see, it is my greatest delight to play with black and white effects. Thus my large designs are drawings rather than experiences in color. I am continually intrigued anew by the romantic contrast of light and dark, and it is precisely this limitation in the means of expression which continually spurs me on to new efforts. The romantic of line is for me a more intense experience than the romantic of color. Above all, it is not so noisy and I prefer the quiet tones. well, how did you ever come to draw automobiles? That was queer. I have done a good deal of illustrating