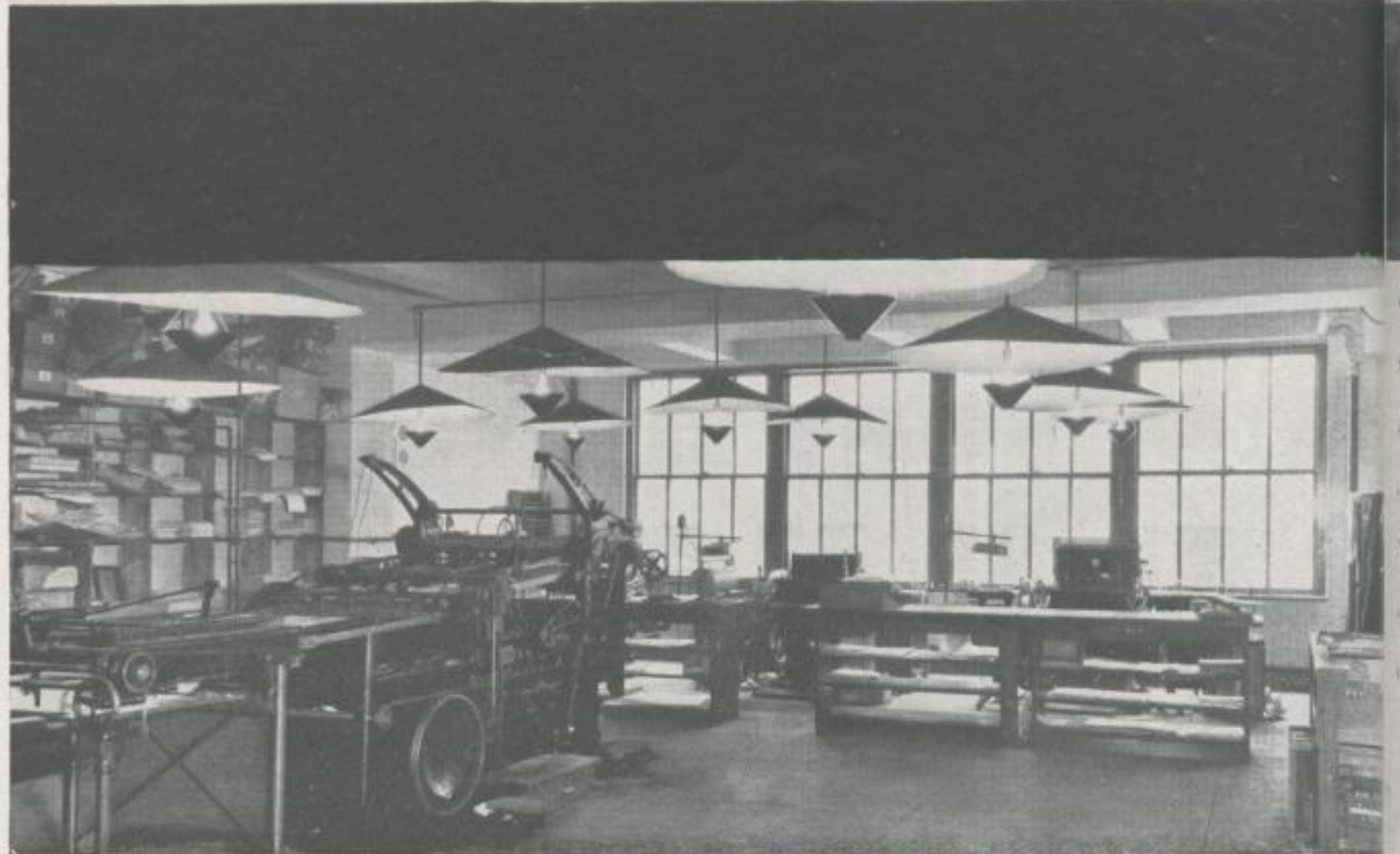




*Back in the composing room, expert typographers are at work day and night, turning advertising manuscript into type. These men have plenty of space — 10,000 square feet of it — to work in. And they have sunlight every hour of the 24. By day, great walls of windows flood the rooms with light. And at night 100 sunlight lamps chase out every shadow — so bright the room that you can read a newspaper on the floor. The Volk plant is the only one in New York City with such equip-*



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