



Fritz Richter belongs to the group of graphic artists who have devoted themselves to the wood-cut. The renaissance of bookbinding and book-illustration at the turn of the century caused this almost forgotten technique to spring into new life. Strangely enough, nearly all the artists belonging to this group have taken their motives from romantic mediaeval legends. The drastic naiveté of these scenes seemed especially suited to the wood-cut's possibilities of expression. But it is perhaps precisely this tendency on the part of the artists which has led to the comparative neglect of this means of expression for all other purposes of graphic art.

Translated by E. T. Scheffauer



Book-Covers

Illustrations

Wood-Cuts