



Posters

## "2 STENBERG" OF MOSCOW

It is not at all surprising when a new political system gives rise to a new phase in art. Neither is it surprising when a new political system fails to bring forth a new phase of art. It would certainly be incorrect to say that the film posters by the brothers Stenberg, reproduced here, display new forms or content which is different to anything found in Western Europe.

Is the work of the brothers typical of the art of new Russia? To judge from various indices, this would appear to be the case. The most striking feature of this work is the whole-hearted absorption in the subject, untrammelled by artistic conscience or considerations of taste. The esthetic moment is of less consequence in these posters, it is plain at the first glance that the artist's main object has been to emphasize the propagandistic tendency. Russian graphic artists have an easier time of it than their German colleagues—their tendency lies cut and tried before them at the outset.