



Fimplakate
Cinema Posters

rather than Russian. Most original in idea and composition is the poster with the two black hands—with what crass, truly Russian realism the gesture of astonishment is represented here—astonishment over “a little bit of provincialism”! The poster for the film “Earth” is also international, in spite of the absolutely Russian character of the types represented. It is a splendid design with an unforced simplicity which would make itself understood anywhere in the world. The poster with Sonja Walewska is just as typically Russian, a fine bit of work with the haunting eyes and in the careful choice of color somewhat more adapted to West European tastes.

The 2 Stenberg are born Moscovians. They won the first prize for commercial art at the first Russian Art Olympiad.

Translated by E. T. Scheffauer

