



For more than a decade Zietara has been one of the best-known and representative poster artists of Germany. He was born in Poland and began his art studies in Breslau, but Munich became his true artistic home.

It is not therefore any surprising note of novelty in his designs which moves us to lay this artist's work once more before our readers and that in a more or less collected form. On the contrary we wished to demonstrate the artist's path of development, a logical and steady progression which has not failed of its influence upon

