



Studie

A M A N D U S

Amandus Goetzell, Professor of the School of Arts and Crafts in Pforzheim, belongs to the group of younger artists who are courageous enough to face the justifiable demands of advertising art, and who yet are so strongly armed with artistic discipline that they refrain from sliding into the sweetly-sentimental. Goetzell's portrait figures, intended for magazine title-pages, have not the usual meaningless prettiness, but depict the serious, cultivated feminine type which