



Théophile Alexandre Steinlen

1899

Notentitel
Music cover title

an easy matter to comprehend Steinlen's work, for as factors there come into play the narrator, who supplies us with the documents of the civilization of his age, the politician, who reveals the injustice of class-war and the sociologist, who takes up the cause of his oppressed brothers and sisters of the lower classes.

Apart from a few early efforts, Steinlen's work as poster artist may be said to date from 1891. Although in point of numbers his poster work, comprising as it does little more than 65 examples, constitutes but a fraction of his original creation, and but little in comparison to the mass of work put forth by later scratchers and daubers, yet it is precisely these posters which have served to spread his fame in a short time far beyond the boundaries of his chosen country. It was not the favorable "state of the market" in which a rising branch of commercial art bore its supporters aloft to the heights, neither was it a lucky accident that precisely this section of his life-work should have become of major import-



Plakat
Poster

1894