



Aus der Werbeschrift der
Druckerei Otto Elsner, Berlin

From a Propaganda Leaflet issued by
Otto Elsner, printers, Berlin

which Arpke's own art-work has undergone bear witness to the artist's earnest endeavors towards further development and it is precisely this versatility, this power of adaptation, born of thought and effort and not of any tendency to follow fashions, which so well fits him to be a teacher and trainer of young artists. Applied art and advertising were formerly unsightly appendages dangling on the back of the Fine Arts. To-day, however, they have become independent art forms worthy to stand by the side of their elder sister and continually defended by artists who take their work as seriously as Otto Arpke himself.

Translated by E.T.Scheffauer



Magazine Covers

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