

that inspires its artists. They stand up for everything new and daring with an enthusiasm which is sometimes even a little naive.

The two cities, Paris and New York, represent for Fromenti the two poles of the art world. He, who is master of the style of the Parisian fashion artist, a style to-day almost classic, repudiates the idea of being classed as a mere fashion- and advertising artist.

Fromenti is also the director of a sculptor's studio and attempts to find new forms either by means of interesting composition or urged by the peculiarities of his material. He showed some of these in the Exhibition of Decorative Art and has since continued his work in this sphere.

Photography also fascinates him as it does



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