

many of his contemporaries on account of the charming effects which the artist can achieve by means of clever treatment of the camera and artistic choice of the segment to be photographed.

In spite of all his versatility, however, Fromenti never intends to abandon his pencil. He is to-day as thankful as ever to the designer Professor Edouard Aimé Deslandes, who saved him from being obliged to become a banker, in accordance with his



## FROMENTI

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