

EDWARD J. STEICHEN

THE AMERICAN MASTER-PHOTOGRAPHER

Steichen is a real master of photography. The astounding feature of his pictures is not only the spacious harmony of the pictorial conception, but in equal measure the technical perfection. The vitality of the black spaces is absolutely astonishing, and also the luminous quality of the lights. He does not, like many other modern photographers, attempt to attain pictorial effects by subsequent cutting and interesting enlargements. The accidental is entirely obliterated. The pictorial composition is complete before the opening of the lens. The natural appearance of the materials used in the pictures is amazing, as for instance, the contrasting effect of white silk, black velvet and ermine on page 29. Up to now no one has succeeded in improving upon Steichen in any region of photography to which he has devoted attention.

Translated by E. T. Scheffauer



Selbstbildnis

Photo of himself

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