



Posters

## DIEZ

The art of our time, taken as a whole, whether fine or applied art, is determined in the main by the achievements of the progressive-minded artists. Nevertheless, the artists who are firmly rooted in an older complex of ideas and who have not capitulated unconditionally before the new ideas, are also important for they contribute to the general aspect of contemporary art in a very positive sense. Like Julius Diez, they have created a style of their own as a result of hard work and toiling without intermission they develop it with unerring logic to the highest possible pitch of perfection. Thus they erect a solid barrier of highly personal art to dam the stream of impersonal "standard" art. Thus it is that we feel their work to be important for our age, in spite of their more or less reactionary tendencies.

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