

Hochland



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J U L I U S D I E Z

Posters

Julius Diez, born September 8th, 1870 in Nuremberg as nephew of the famous painter and teacher Wilhelm von Diez, went to Munich by devious ways, by way of Augsburg and Neuburg on the Danube, as a very young man, and has remained there ever since. He was a pupil of the National School of Arts and Crafts (to-day the National School of Applied Arts) and of the Academy of Art. He later became teacher of both schools, first at the School of Arts and Crafts and a few years ago at the Academy of Art, where he is a much-favored and favorite instructor. This is a very important point in judging the work of this artist, for the fact that numbers of young people still look up to him as a leader speaks volumes for the vitality of his art, which must be possessed of a far more living content than superficial observers would be disposed to believe. Diez, moreover, implanted the solid found-

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