



Initials

haps, with a certain monumental Latin type. Diez has designed comparatively few posters. But every one of these is a work of distinction which has succeeded in asserting itself.

The original cell of all Diez' work, including his commercial designs, is the incipient idea, which is not infrequently tinged with satirical humor. However the graphic style in which Diez carries out these ideas and builds them up into complete works of art is an absolutely original combination or antique and baroque elements, stylistic peculiarities dating from the period about the beginning of the century in which the graphic style of the present-day lay in its cradle,—and modern elements. Thus one sees that the art of Julius Diez, which seems to direct its gaze only towards the past, has in reality a Janus-head, one face looking dreamily back into the past, the other presenting a bold front to the present.

Translated by E. T. Scheffauer



Posters

Magazine Covers

