



especially complicated. Once he has decided upon the final aspect of the picture, he neither deliberates over-long nor does he hesitate to attack the plate itself. He handles his stylus, supported by his physical strength, as if it were a mere pencil. Thus all his work has a freshness, an immediacy, as it were the first bloom of inspiration, in spite of the many sketches which may have preceded the final design.

Translated by E. T. Scheffauer

