



From the satirical artists of a country we can usually gain the clearest conception of the character of its people. For example, the good-humoured commentary offered by American humorous designers affords the keenest possible contrast to the corrosive bitterness of the German "Simplizissimus" artists.

Walter Trier and his work are completely detached from any nationalistic tendencies. He was born in Prague, trained in Vienna and Munich and received his first recognition in Berlin. In his art he makes a decided stand for gentleness and beneficence. The characters he depicts have always a touch of good-humor. He views the bare facts and all the little weaknesses which never escape him with the eye of a genial friend. He has the great and rare gift of real simplicity, given to few artists and only to those who really feel, and this gift makes him a splendid pictorial narrator for children. He pursues his subjects with a tenderness and inner enjoyment which radiates and imparts itself to all beholders. Even when he is depicting a tragic scene his whole imagination seeks a way out to later joy. He is never

