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Book Cover for Trier's "Panopticum",
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tired of examining every object, every being, every situation to discover some pleasant and good-humored trait. The joy of creation is always apparent in his art. In their finished state, his pictures may seem light and airy, but they are the fruit of struggles and hard work. Trier sometimes draws a scene twenty or thirty times before he is satisfied with the final conception. His choice of colour is as pleasing as his imagination and his whole way of drawing. He avoids all loud tones. The pleasant colouring is especially apparent in his children's books. It is but seldom that a humorous artist proves to be so good a painter as Trier and he therefore stands high above all his German contemporaries in his chosen sphere.

Translated by E. T. Scheffauer

